

Alberts

Nº 2

DANCE PROGRAMME FOLIO

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW
ROUND MY SHOULDER

BREEZE
Blow My Baby Back to Me

THAT SAXOPHONE
WALTZ

READ
WONDERFUL

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HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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(What Do We Do On A)

DEW-DEW-DEWY DAY

FOXTROT

By HOWARD JOHNSON,
CHAS. TOBIAS and
AL SHERMANTune Ukulele
or Banjulele Banjo

G C E A

Moderato

The musical score is written for piano and ukulele/banjulele/banjo. It consists of five systems of staves. The first system has a treble and bass staff for piano, with a single line for the four-stringed instrument above. The second system has two staves for piano. The third system has two staves for piano. The fourth system has two staves for piano, with a *p-f* dynamic marking. The fifth system has two staves for piano. The score includes various musical notations such as notes, rests, and chords, with some chords marked with a cross-in-square symbol. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for a piano piece titled 'Dew Dew Dewy Dav-2 (2)'. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various chords, single notes, and rests. Above the first staff, there are five small square symbols, each containing a cross-like pattern. Above the second staff, there are four such symbols. Above the third staff, there are five such symbols. Above the fourth staff, there is one such symbol. Above the fifth staff, there are four such symbols. The piece concludes with a double bar line and a repeat sign.