

Alberts

DANCE PROGRAMME FOLIO

No 2

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW
ROUND MY SHOULDER

BREEZE
Blow My Baby Back to Me

READ
WONDERFUL

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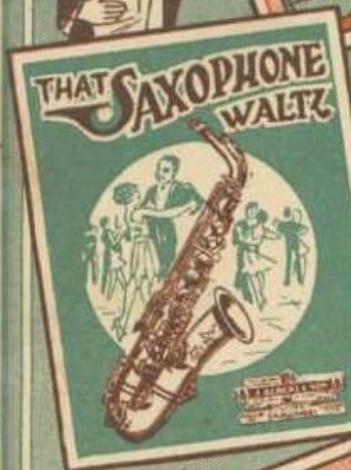
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THERE'S A RAINBOW 'ROUND MY SHOULDER

By AL JOLSON,
BILLY ROSE &
DAVE DREYER

FOXTROT

Moderato

The first system of the piano accompaniment is written in treble and bass clefs. It begins with a dynamic marking of *f* (forte). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

The second system continues the piano accompaniment. It includes a dynamic marking of *mf* (mezzo-forte) and features a repeat sign (double bar line with dots) in the middle of the system.

The third system of the piano accompaniment continues the melodic and harmonic development of the piece.

The fourth system of the piano accompaniment continues the melodic and harmonic development of the piece.

The fifth system of the piano accompaniment concludes the piece. It includes a dynamic marking of *mf* (mezzo-forte) and features a repeat sign (double bar line with dots) in the middle of the system.

The image displays a musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as chords, single notes, and rests. There are several dynamic markings, including accents (^) and accents with staccato (v). The piece concludes with a double bar line and two first endings, labeled '1' and '2', which lead to different final chords.