

Alberts

# DANCE PROGRAMME NO. 2 FOLIO

Just Like a Melody  
Out of the Sky

THERE'S A RAINBOW  
ROUND MY SHOULDER

BREEZE  
Blow My Baby Back to Me

READ  
WONDERFUL

THE  
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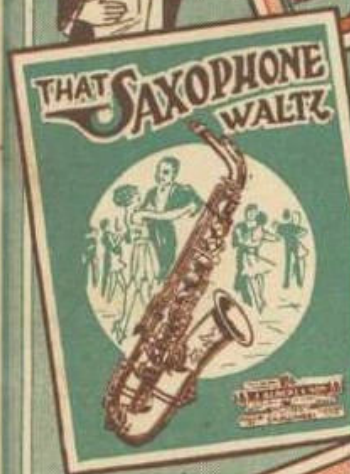
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# ARE YOU LONESOME TO-NIGHT?

Tune Ukulele  
or Banjulele Banjo

G C E A

Valse moderato

WALTZ

By ROY TURK and  
LOU HANDMAN

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The upper staff contains a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Chord diagrams are shown above the treble staff for the first six measures.

The second system continues the musical notation. The upper staff features a melodic line with a long slur over the second and third measures. The lower staff continues the accompaniment. Chord diagrams are present above the treble staff for measures 7, 8, 9, and 10.

The third system shows further development of the melody and accompaniment. The upper staff has a melodic line with a slur over the final two measures. The lower staff continues the accompaniment. Chord diagrams are present above the treble staff for measures 11, 12, 13, 14, 15, and 16.

The fourth system includes a dynamic marking of *p-f* (piano-forte) at the beginning. The melody in the upper staff continues with eighth and quarter notes. The lower staff provides the accompaniment. Chord diagrams are present above the treble staff for measures 17, 18, 19, 20, and 21.

The fifth and final system of musical notation concludes the piece. The melody in the upper staff ends with a final cadence. The lower staff provides the final accompaniment. Chord diagrams are present above the treble staff for measures 22, 23, 24, and 25.

This page contains the piano accompaniment for the song 'Are You Lonesome Tonight'. The score is written in G major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The second system features a key signature change to one flat (F major) and includes a first ending bracket. The third system continues the melody with various chordal textures. The fourth system features a key signature change to two flats (Bb major) and includes a second ending bracket. The fifth system concludes the piece with a final cadence and a double bar line.