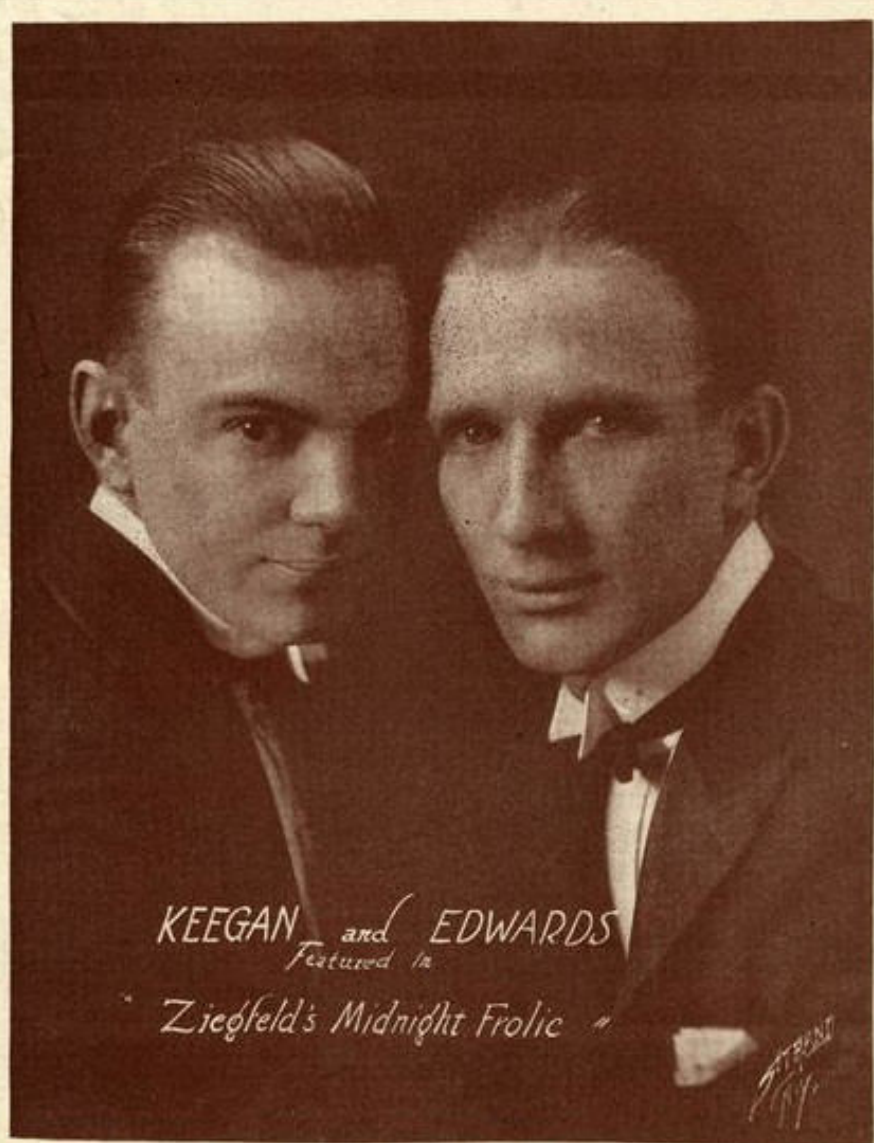


# WHEN ALEXANDER BLUES *The* BLUES



KEEGAN and EDWARDS  
*Featured in*  
*Ziegfeld's Midnight Frolic*

WORDS BY  
**MAX C. FREEDMAN**  
MUSIC BY  
**HARRY D. SQUIRES**



Title Suggested by Lou Liebster

# When Alexander Blues The Blues

Lyric by  
MAX C. FREEDMAN

Melody by  
HARRY D. SQUIRES

Moderato

VOICE

*f* *p* *Till ready* Now Al-ex-Sweet music

and-er, — now Al-ex — and-er — Was a syn-co-pat-ing man — Now Al-ex — and-er, — now Al-ex —  
lin-gers, in all his fin-gers When he plays those pol-ished keys — He's so en-tranc-ing, — he keeps you

and-er — Blues the blues like no one can. He al-ways plays in the min-or keys  
danc-ing — When he plays those mel-o-dies And when he's blu-ing Sweet Mammy Mine

Plays the wierd-est har-mon-ies Rag-time is his special-ty, He cures the blues for me. —  
In his syn-co-pa-ted time My thoughts go way down be-low The Mas-on Dix-on line. —

## CHORUS (Slow and Draggy)

When Al-ex — and — er blues the blues — He's like a mes-sen-ger of hap-py news — When Al-ex —

and - er blues the blues \_ You've got to step, you can't re - fuse He's got a way \_ that's all his

own \_ He makes that old \_ pi - a - no moan He puts the jazz - bo in your shoes \_ When Al - ex -

1 2 **PATTER (Slow)**  
and - er blues the blues. \_ When Al - ex - blues. \_ When you're feel - ing blue, don't know what to do

Let me in - tro - duce you to the man who cures the blues And when you hear him play, ev - 'ry night and day

*Slow*  
He will help to drive the dreary - y wear - y blues a - way And when he starts to blue that old Swa - nee Riv - er too.

*a tempo*  
He puts the jazz - bo in your shoes \_ When Al - ex - and - er blues the blues. \_