

THE CORNELL COLLEGE SONG HIT

LAST NIGHT ON THE BACK PORCH ^{4/8/77}

(I LOVED HER BEST OF ALL)

25¢

By LEW BROWN and
CARL SCHRAUBSTADER



PUBLISHED BY
SKIDMORE MUSIC CO.
MUSIC PUBLISHERS
NEW YORK

MADE IN U.S.A.

SELLING AGENTS

Shapiro
Bornstein
& Co.
MUSIC
PUBLISHERS
607 Broadway & 47th Street
New York

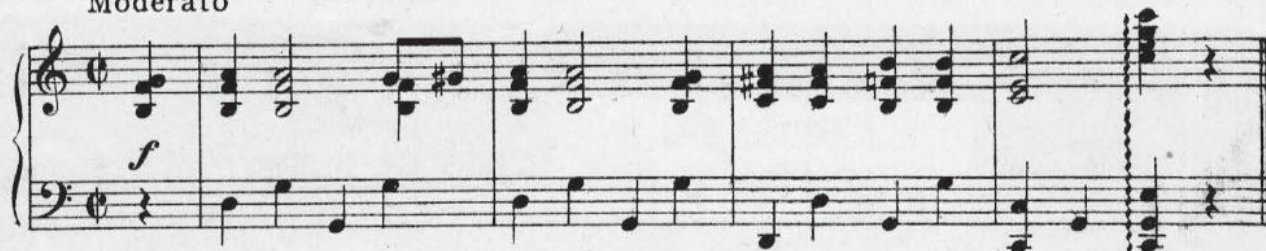
SM 5620

Last Night On The Back Porch

(I Loved Her Best Of All)

By LEW. BROWN and
CARL SCHRAUBSTADER

Moderato



Vamp

There's a girl I'm wild a - bout
Ev - 'ry time that she's a - lone

p

p

The first vocal line is written on a single staff. It begins with a whole rest, followed by the lyrics. The melody is in a major key with a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand plays chords and dyads, while the left hand plays a simple eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'f' and 'p'.

Ev - 'ry time I take her out
When I call her on the phone

The second vocal line is written on a single staff. It begins with a whole rest, followed by the lyrics. The melody is in a major key with a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand plays chords and dyads, while the left hand plays a simple eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'f' and 'p'.

I hug her I squeeze her I tease her so
I hur - ry I scur - ry I wor - ry so

The third vocal line is written on a single staff. It begins with a whole rest, followed by the lyrics. The melody is in a major key with a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand plays chords and dyads, while the left hand plays a simple eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'f' and 'p'.

And we al - ways can be found Where there's
I'm a - fraid that I might see Some - one

no - one else a - round Do we cud - dle?
there in place of me If I lost her

Do we pet? You ain't heard noth - in' yet.
What a blow I love her Oh! Oh! Oh!

Chorus *not fast*

I love her in the morn - ing And I love her at

p-f

night I love her, yes I love her When the stars are shi - ning
The first time that I met her It was true love at first

bright I love her in the spring-time And I
sight

love her in the fall But last night on the
in in the a

back porch I loved her best of all. I all.
par - lor
tax - i