

I'll Be With You In
APPLE BLOSSOM TIME



Lyric by
NEVILLE FLEESON
Melody by
ALBERT VON TILZER

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Words by
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Valse moderato

mf

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The introduction concludes with a final chord in the right hand.

VOICE

mp

I'm writ-ing you dear, just to tell you _____ in Sep-tem-ber, _____ You re-mem-ber _____ 'Neath the
I hope that you meant what you promised _____ in Sep-tem-ber, _____ You re-mem-ber _____ And I've

The vocal entry is on a single staff. The piano accompaniment begins below the vocal line. The lyrics are written below the vocal staff.

old ap-ple tree You whis-pered to me When it blos-somed a - gain you'd be mine _____ I've
thought of the day I'd take you a - way Just to have and to hold for my own _____ It's

The vocal entry continues on a single staff. The piano accompaniment continues below the vocal line. The lyrics are written below the vocal staff.

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wait-ed un - til I could claim you — I hope I've not wait-ed in vain — For
such a long time since you kissed me — And told me that you would be true — But

The first system of the musical score features a vocal melody in G major (one flat) and piano accompaniment. The melody is written on a single staff, while the piano part consists of two staves. The lyrics are written below the vocal staff, with horizontal lines indicating the phrasing of the music.

when it's spring in the val - ley I'm com - ing my sweet-heart a - gain —
when the orch - ard is bloom - ing My sweet-heart I'm com - ing to you —

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords and moving lines in both hands. The lyrics continue below the vocal staff.

CHORUS

I'll be with you in ap - ple blos - som - time I'll be with you to

The third system marks the beginning of the chorus. The time signature changes to 3/4. The piano part is marked *mp-mf* (mezzo-piano to mezzo-forte). The lyrics continue below the vocal staff.

change your name to mine One day in May I'll come and say

The fourth system continues the chorus. The piano part features more complex harmonic textures, including some triplets and moving bass lines. The lyrics continue below the vocal staff.

"Hap - py the bride the sun shines on to - day" What a

won - der - ful wed - ding there will be What a won - der - ful

day for you and me Church-bells will chime You will be mine In

ap - ple blos - som time. 1. 2. time.