

ANGRY

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

McHugh



Featured By
THE VARIETY BOYS

...SONG ST...
...K ST., LUTT...



Ted Browne Music Co
216 SOUTH WABASH AVE
Chicago

ANGRY

With Piano tune Uke



DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G2, B2, D3, E3, G3, B2, D3, E3.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time. The lyrics are: "True love nev - er does run smooth - At When we took each oth - er 'twas for". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. A dynamic marking of *mp* is present.

Vocal and piano accompaniment for the second line of lyrics. The lyrics are: "least that's what I'm told If that is true then our love sure - ly bet - ter or for worse You said you'd be the last to quarrel and". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

Vocal and piano accompaniment for the third line of lyrics. The lyrics are: "must be good as gold How we bat - tle ev - ry day and when I want a now you've start - ed first Ev - ry - thing I do it seems is just a big mis -". The piano accompaniment concludes with a final chord in G major.

kiss I have to start ex-plain-ing And it sounds a-bout like this.
 take And when I say I love you Then you think it's all a fake.

CHORUS *p-f*

Dear - ie please don't be an - gry 'Cause I was on - ly

teas - ing you I would - 'nt e - ven let
 Some - bod - y's ly - in' if

you think of leav - in' Don't you know I love you true
 they say I'm try - in' To step a - round with some one new

