

YOU GOT EVERYTHING A SWEET MAMA NEEDS BUT ME

by *Lemuel Fowler*

with Hodgin



Florence Brady



JACK MILLS INC.
Music Publisher
152-154 W. 45th St. New York

MADE IN U.S.A.

STARMER

Lemuel Fowler

2 You Got Ev'ry Thing A Sweet Mama Needs
But Me

By LEMUEL FOWLER

Writer of

"He May Be Your Man" etc.

"Aint Got Nothing Blues"

"The Fowler Twist"

Tempo di Slow drag

Piano



mf

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



Vamp

sfz


This section features a 'Vamp' section where the piano accompaniment becomes more rhythmic and complex. The right hand has a busy melody with many sixteenth and thirty-second notes, while the left hand continues with a steady bass line. The dynamic marking *sfz* (sforzando) is used.

Voice



An-na Bell— from New Ro-chelle— sweet n' pret-ty thing was she.
An-na Bell— from New Ro-chelle— sure did have some clas-sy ways.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.



Twen-ty one— with lots of mon'— nev-er cared for com-pa-ny.
Her neat style— and her sweet smile— made the fel-lows stop and gaze.

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

lov - in' Sam - from Al - a - bam' - would - nt save a dime a day.
 lov - in' Sam - from Al - a - bam' - had to go and lose his head.

Hed go call - ing on An - na and to her hed say. —
 Sent a let - ter to An - na this is how it read. —

Chorus (*Slower*) (For Correct Harmony Play As Written)

You got ev - ry - thing — a sweet ma - ma needs — but me —

Now if you had me — how hap - py we both — could

be — I'd like to show — You what you're miss-in',

Cause you dont know — Now hon - ey lis - ten; why do you go —

With-out your kiss-in' when I've a Brand of Kiss es you can pawn sweetma ma

I'm just the man — you ought - er have hang - in' 'round

Now be a kind ma - ma dont turn a good - man down

Use to think that love was blind Now I'm gon - na change my
Babe I love you good and strong Please dont make me wait so
If you're ev - er feel - ing bad I've Some - thing that you've nev - er

mind cause you got ev - 'ry thing — a sweet ma - ma needs — but
long
had

me, You me.