

SWEET CARMEN

FOX TROT
TANGO



Words by
Leo Wood and
Dorothy Terriss
Music by
Ned Arthur

"You Can't go Wrong
With Any FEIST Song"

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Sweet Carmen

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Fox Trot Tango

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Tempo di Tango

The piano introduction is in 2/4 time, marked 'Tempo di Tango'. It features a treble and bass staff. The treble staff begins with a series of chords in the right hand, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat). The introduction concludes with a series of chords in the right hand and a final note in the left hand.

The first vocal line is in 2/4 time, marked 'Tempo di Tango'. It features a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Thru' the night I see the light of two darkeyes shin - ing, / Some-where near I seem to hear some one that is sigh - ing, -".

The second vocal line is in 2/4 time, marked 'Tempo di Tango'. It features a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "— And I know that they are glow - ing for me a - lone. / — Life is sweet when you are meet - ing the one you love; —".

The third vocal line is in 2/4 time, marked 'Tempo di Tango'. It features a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "— Soon I'll feel two arms start steal - ing and 'round me twin - ing. / — Time is short when you are courting in fact it's fly - ing, —".

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And I'll soon be croon-ing un-der the sum-mer moon: Sweet
 And I've grown real lone - ly wait-ing for you my own.

§ CHORUS (*tenderly*)
 Car - men, all the ro-ses en - vy your blush-ing cheeks, Sweet

mf

Car - men, my poor heart is call-ing the mate it seeks, Dear

Car - men, I'll be true, a - lone to you - my life thru, My

f

Car - men, whis - per you love me too.

f

What do the sweet birds do, dear, with - out their own mates?

High in the tree he perches and pa - ti - ent - ly

waits, So dear with me

wait the end - ing of day,

Just wait for you to drive all my cares a - way.

D.S. Chorus

Sweet

D.S. Chorus