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WILLIAM B. McLEWEE.

THE RIVERSIDE

MARCH AND TWO STEP



GEN. GRANT'S TOMB
AT RIVERSIDE.



TEMPORARY TOMB OF GEN. GRANT.



RIVERSIDE DRIVE, LOOKING NORTH.



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COMPOSED

BY

WALTER V. ULLNER.

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THE RIVERSIDE.

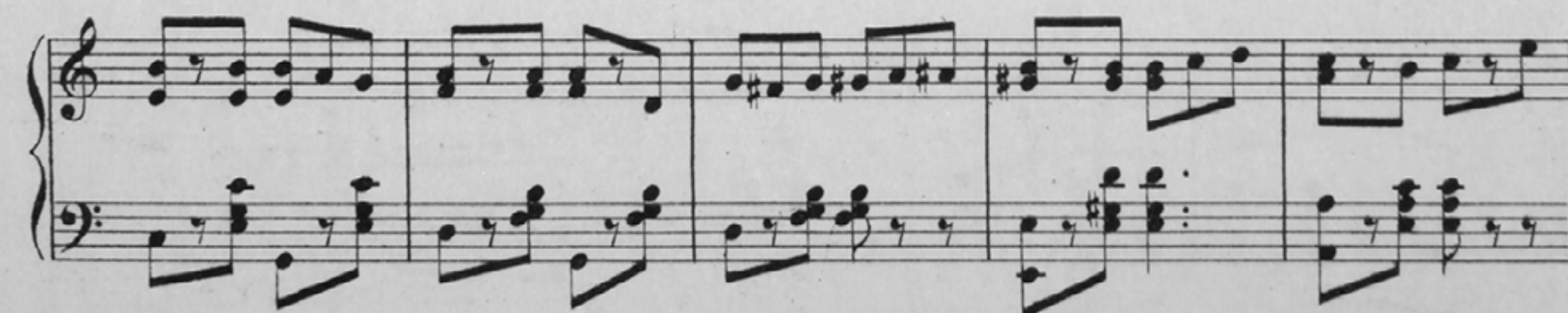
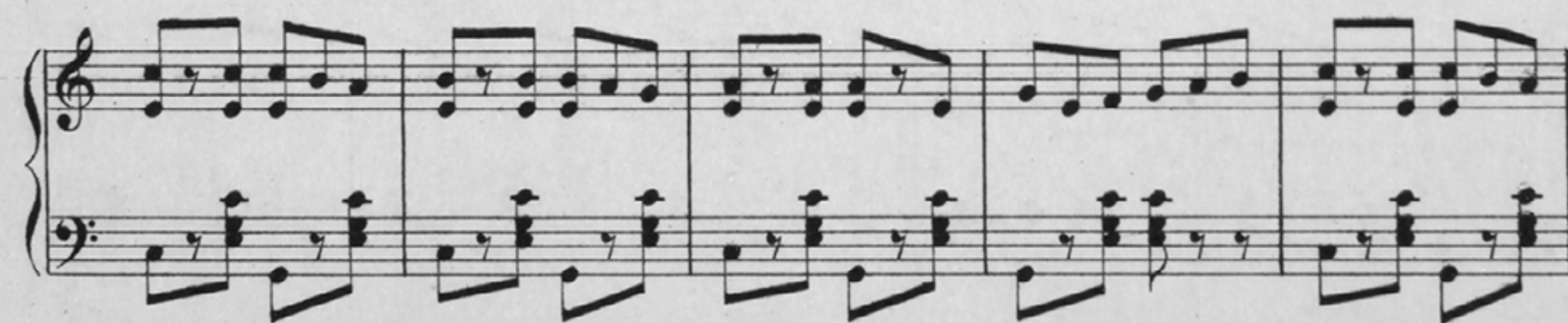
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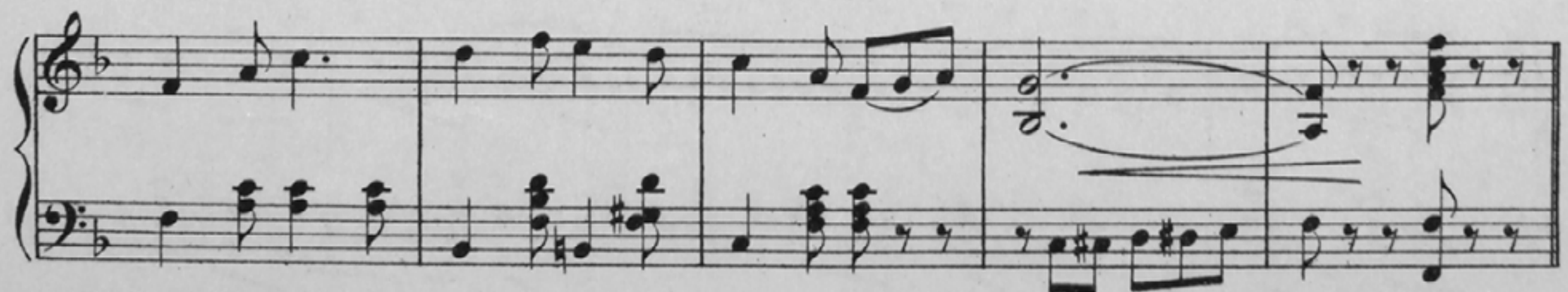
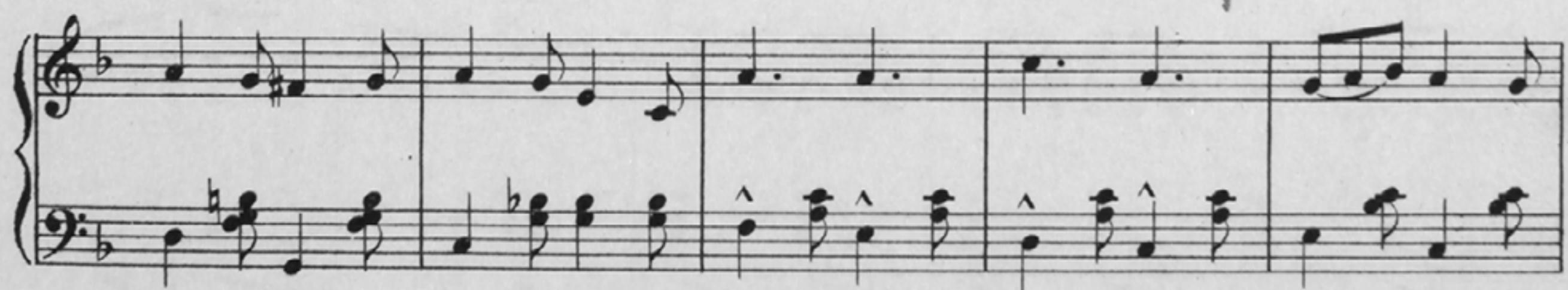
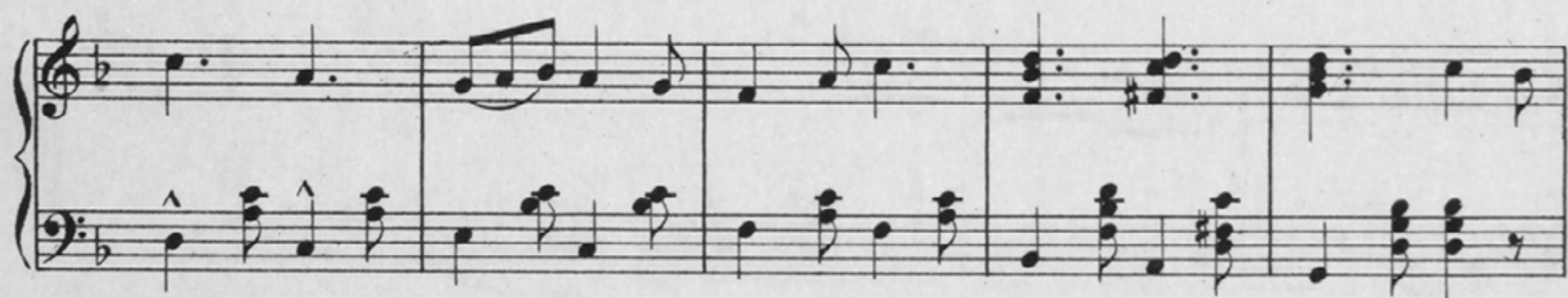
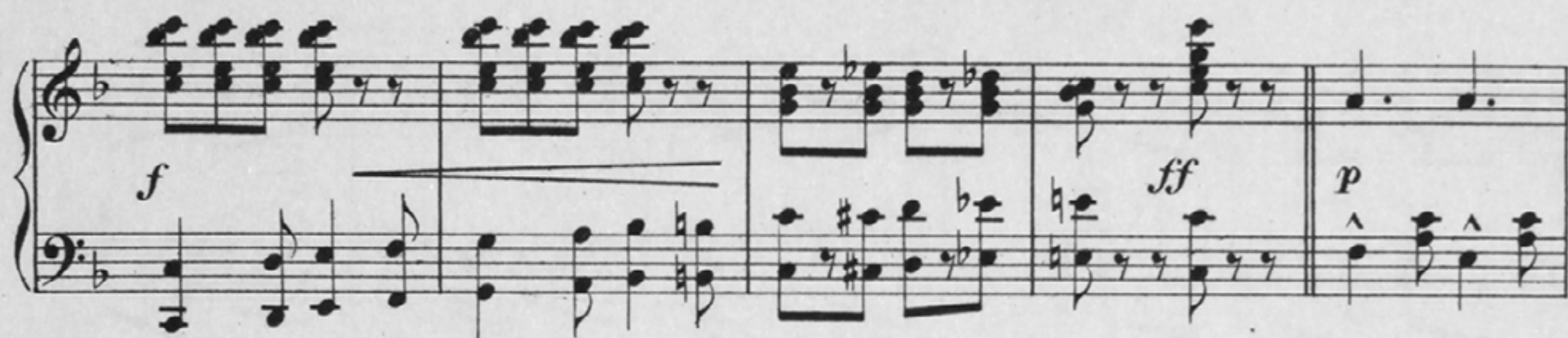
MARCH and TWO-STEP.

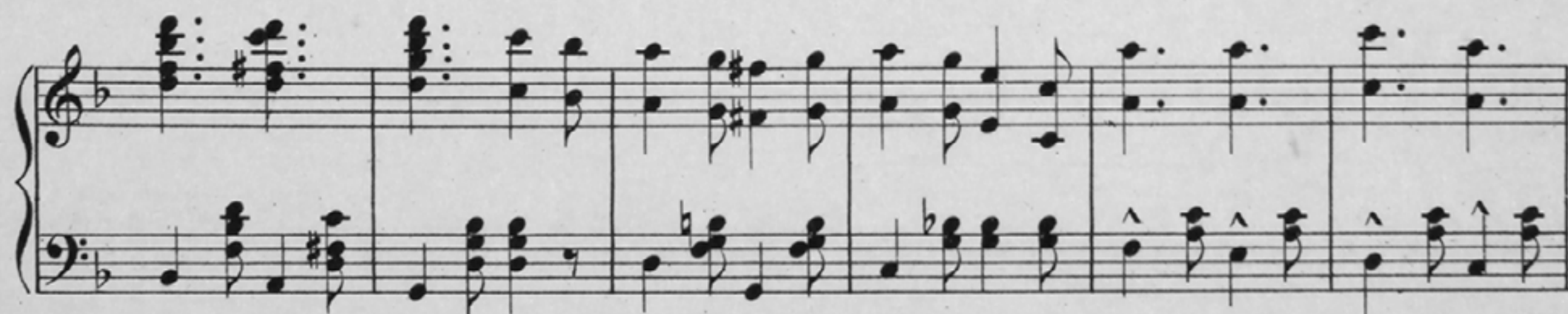
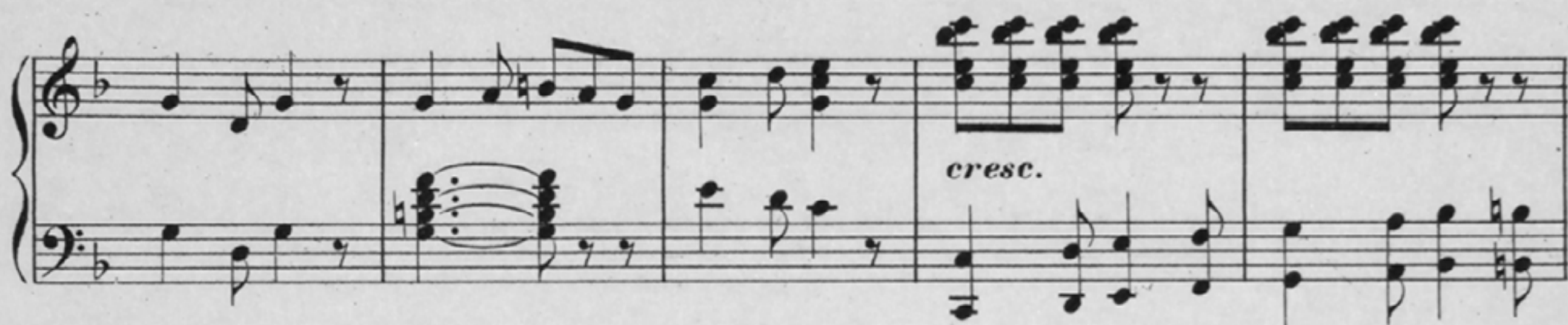
By WALTER V. ULLNER.

Con spirito.

The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system begins with a piano (*mf*) dynamic and a tempo marking of **Con spirito.** The second system features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third system continues with a consistent rhythmic pattern. The fourth system also maintains the pattern. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.







D. C. al Fine.