

BY THE RIVERSIDE

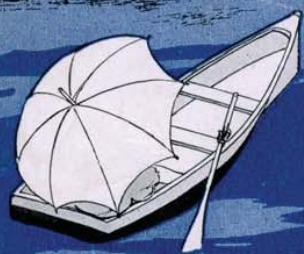
COMEDY SONG

Lyric by
SIDNEY CLARE
and **ALFRED BRYAN**

Music by
CLIFF FRIEND



STONE PIANO COMPANY
STONE BUILDING
FARGO. - - - N. DAK.
EVERYTHING KNOWN IN MUSIC



BY THE RIVERSIDE

Lyric by
SIDNEY CLARE and
ALFRED BRYAN

SONG

Music by
CLIFF FRIEND

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It consists of four measures. The first measure has a forte (f) dynamic. The second measure has a fortissimo (fz) dynamic. The third measure has a fortissimo (fz) dynamic. The fourth measure has a fortissimo (fz) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

VOICE

The first line of the song is in B-flat major, 4/4 time. The voice part starts with a rest in the first measure, then sings "There's a place where the moon Hides its face when you". The piano accompaniment starts with a mezzo-piano (mp) dynamic, then changes to piano (p) in the second measure. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

The second line of the song is in B-flat major, 4/4 time. The voice part continues with "spoon Down where the riv-er is flow - ing That's where the lov-ers are". The piano accompaniment continues with the same melody and bass line, featuring various chords and intervals.

The third line of the song is in B-flat major, 4/4 time. The voice part continues with "go - ing Nice lit-tle place where they raise Cain A brand new lov-er's lane". The piano accompaniment continues with the same melody and bass line, featuring various chords and intervals.

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CHORUS

Ev - 'ry night you'll find them spoon-ing By the riv - er - side
You'll find all the dip - py dap - pers By the riv - er - side

p-f

You can see them hon - ey-moon-ing By the riv - er - side
Flip - ping with the flip - py flap - pers By the riv - er - side

The trees in - vite them Mos-qui - toes bite them
Tho' it's not rain - ing It's hard ex - plain - ing

Right on the bench - es That is where the fun com-menc-es
Why girls and fel - lows Hide be-hind those big um - brel - las

Sum-mer sea-son is so pleas-in' By the riv-er-side
In the wa-ter they me-an-der By the riv-er-side

The first system of the musical score for 'By The Riverside'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Just like Pos-tum there's a rea-son Why they're sat-is-fied
Na-ture's grand but they feel grand-er Cu-pid is their guide

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

The camp-ers camp there The vamp-ers vamp there Boys get tan the
His heart's a - fire With love's de - sire But she's bus - y

The third system of the musical score. It includes dynamic markings: *cresc.* (crescendo) above the vocal line and *cresc.* below the piano line. There is also a *fz* (forzando) marking in the piano line.

girls get sun-bunt Down by the riv-er-side
eat-ing pea-nuts Down by the riv-er-side

The fourth system of the musical score, which includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features dynamic markings: *mf* (mezzo-forte) and *fz* (forzando).