

IRVING BERLIN'S

MARIE



*Fox-Trot Arrangement
as featured by -
Tommy Dorsey*

Irving Berlin

HEWLETT



MADE IN
USA

Irving Berlin Inc
MUSIC PUBLISHERS
799 SEVENTH AVE NEW YORK N Y

AUTHORIZED FOR SALE ONLY
IN THE UNITED STATES AND CANADA

MARIE

FOX TROT ARRANGEMENT AS FEATURED BY TOMMY DORSEY

By IRVING BERLIN

Moderato Swing Tempo

Piano introduction for the song 'Marie'. It consists of two staves of music in 4/4 time, marked 'Moderato Swing Tempo'. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line.

VOICE

There's a gleam in your eyes, Ma - rie, ————— And the

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff with a key signature of one flat. Above the staff are guitar chord diagrams for C7, Dmi, Caug, F, and C7. The piano accompaniment is shown in two staves (treble and bass clefs).

mean - ing is plain to see, ————— But you'll

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff. Above the staff are guitar chord diagrams for Dmi, E7, and A7. The piano accompaniment is shown in two staves (treble and bass clefs).

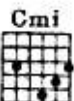
**) Symbols for Guitar, Chords for Ukulele and Banjo*

Copyright 1928 by IRVING BERLIN INC., 799 Seventh Avenue, N. Y. C.

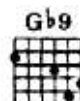
All Rights Reserved Including the right of Public Performance for Profit.
International Copyright Secured.

Made in U. S. A.





find ro - mance is a game of chance, That is



not all it seems to be _____



MA - RIE _____ the dawn is break - ing, MA -

F Abmi

RIE _____ You'll soon be wak - ing, To

C9 Ami Gmi Gmi7 C7

find _____ your heart is ach - ing, And

F C7 F

tears will fall as you re -

Faug F7 Bb

call, The moon _____ in all its splen -

This system contains the first two lines of music. The vocal line starts with a half note 'dor,' followed by a half note 'The' and a long note for 'kiss' that spans across the piano accompaniment. The piano accompaniment features a bass line with a 'c' marking and a treble line with chords and a melodic line. Chord diagrams for Dbmi and F are shown above the vocal line.

dor, The kiss so ver - y ten -

This system contains the third and fourth lines of music. The vocal line continues with 'der,' followed by 'The' and a long note for 'words' that spans across the piano accompaniment. The piano accompaniment continues with similar harmonic and melodic patterns. Chord diagrams for Abmi, C9, Ami, and Gmi are shown above the vocal line.

der, The words will you sur -

This system contains the fifth and sixth lines of music. The vocal line continues with 'ren - der,' followed by 'To' and a long note for 'me' that spans across the piano accompaniment. The piano accompaniment continues with similar harmonic and melodic patterns. Chord diagrams for Gmi7, C7, F, and C9 are shown above the vocal line.

ren - der, To me MA -

This system contains the seventh and eighth lines of music. The vocal line continues with 'RIE' followed by a long note for 'MA - RIE' that spans across the piano accompaniment. The piano accompaniment continues with similar harmonic and melodic patterns. Chord diagrams for F, Gb9, F9, Eb, Eb9, and F are shown above the vocal line.

RIE MA - RIE