

THE WRECK ON THE SOUTHERN OLD 97

Orpheus Smith

(SONG)

WITH UKULELE ARRANGEMENT




REG. U.S. PAT. OFF.

MADE IN U.S.A.

By
HENRY WHITTER

Politz
SERVICE

The Wreck On The Southern Old 97

With Piano  tune UKE thus

Words & Music
HENRY WHITTER

Ukulele arrangement by Merle T. Kendrick

Moderato

Piano introduction for the song, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'.



1. They gave him up his
2. Steve Brook-lyn
3. It's a migh - ty rough

Till Ready

Piano accompaniment for the first verse of the song. It includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end. The tempo is marked 'Moderato'.



or - der at Mon - roe, Va - gin - ia, say - ing Steve you're
said to his black grea - sy fire - - man, Just shov - el on a
road from Lynch - burg to Dan - ville, And a line on a

Piano accompaniment for the second verse of the song. It includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end. The tempo is marked 'Moderato'.

way be - hind time, _____ This is not "Thir - ty
lit tle more coal, _____ And when we
three mile grade, _____ It was on this

Eight" but it's "Old Nine - ty - sev - en," You must put her in
cross that white oak moun - tain you can watch old nine - ty
grade when he lost his air - brakes, and you see what a

Spencer on time Steve He was
sev - - en roll It's a made So
jump he made

1-2 3

go - ing down grade mak - ing nine - ty miles an hour when his
come on you la - dies you must take warn - ing from

whist - le be - gan to scream, He was
this time. now and on, Nev - er

found speak in the wreck words with his hand on the trot - tle And was
harsh words to your true lov ing hus - band He may

scald - ed to death by steam So turn
leave you and nev - er re - turn