

SOMEONE TO WATCH OVER ME

ALEX. A. AARONS ^{and} VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Oh, Kay!



MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND **P.G. WODEHOUSE**
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD



Someone To Watch Over Me
Maybe
Show Me The Town
Do - Do - Do
Clap Yo' Hands
Oh, Kay

HARMS
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MADE IN U. S. A.

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Scherzando

Piano

Moderato

p

There's a say - ing old Says that love is blind,

un poco rit. *p a tempo.*

Still we're of - ten told, "Seek and ye shall find." So I'm going to

seek A cer - tain lad I've had in mind.

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Look - ing ev - 'ry - where, Have - n't found him yet;

He's the big af - fair I can - not for - get.

On - ly man, I ev - er Think of with re - gret.

mp

I'd like to add his in - i - tial to my

mp

mon - o - gram. *mf* Tell me,

where is the shep - herd for this lost lamb. *un poco rall.*

Refrain *p a tempo.* There's a some-bod-y I'm long-ing to see. I hope that he

Turns out to be Some - one who'll watch o - ver

me. *p* I'm a lit - tle lamb who's

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'me.' followed by a melodic phrase starting on a half rest. The piano accompaniment features a series of chords and moving lines in both hands. A piano dynamic marking (*p*) is placed above the vocal line and below the piano accompaniment.

lost in the wood. I know I could Al - ways be good

The second system of the musical score. The vocal line continues with the lyrics 'lost in the wood. I know I could Al - ways be good'. The piano accompaniment provides harmonic support with chords and moving lines. A piano dynamic marking (*p*) is present.

To one who'll watch o - ver me. Al-though he

The third system of the musical score. The vocal line continues with the lyrics 'To one who'll watch o - ver me. Al-though he'. The piano accompaniment continues with chords and moving lines. A piano dynamic marking (*p*) is present.

may not be the man some Girls think of as

mf

The fourth system of the musical score. The vocal line continues with the lyrics 'may not be the man some Girls think of as'. The piano accompaniment continues with chords and moving lines. A mezzo-forte dynamic marking (*mf*) is present.

hand - some. To my heart he car - ries the key.

p Won't you tell him please to put on some speed,

p

Fol - low my lead, Oh, how I need Some-one to watch o - ver

1 me. 2 me.

mf *mf*

Red. *