

SAY IT WITH MUSIC

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

Say It With Music . . .	.60
In a Cozy Kitchenette Apartment . . .	.60
My Little Book of Poetry . . .	.60
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Behind the Fan . . .	.60
Everybody Step . . .	.60
The Schoolhouse Blues . . .	.60
I'm a Dumb-Bell . . .	.60
At the Court Around the Corner . . .	.60

Staged by
HAZZARD SHORT

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Moderato con espressione

The piano introduction is in B-flat major, 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. A 'rall.' (rallentando) marking appears towards the end of the introduction.

The vocal entry begins with the lyrics: (Girl) Mu - sic is a lang - uage lov - ers un - der - stand, (Boy) There's a ten - der mes - sage Deep down in my heart, The piano accompaniment continues with a steady bass line and chordal support.

The vocal entry continues with the lyrics: Mel - o - dy and ro - mance wan - der hand in hand; Something you should know But how am I to start; The piano accompaniment maintains its harmonic support.

The vocal entry concludes with the lyrics: Cu - pid nev - er fails as - sis - ted by a band, Sen - ti - men - tal speech - es Nev - er could im - part, The piano accompaniment provides a final harmonic resolution.

Arranged by
Charles N. Grant

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So if you have some - thing sweet to tell her:
Just ex-act - ly what I want to tell you:

REFRAIN

Say it with mu - sic, Beau -

p-mf dolce e legato

ti - ful mu - sic; Some - how they'd

mf-fmolto marc.

rath - er be kissed — To the strains of Cho-pin or Liszt.

marc.

A mel - o - dy mel - low

p.mf.
dolce e legato

played on a cel - lo, Helps

fz

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

fz

1 2

fz

fz