

I NEVER HAD A MAMMY

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
“TOPSY *and* EVA”

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY “UNCLE TOM’S CABIN”
~ HARRIET BEECHER STOWE)

Words & Music by the
“DUNCAN SISTERS”

REMEMB’RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ’
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE’LL DANCE THRO’
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE’S MOON



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I Never Had A Mammy

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Moderato

The piano introduction consists of two systems of music. The first system has four measures, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes. The second system also has four measures, continuing the melody and accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

VOICE

The vocal entry begins with a whole rest for four measures, followed by the melody: "No one ev-er paid no at- / I have been un-lucky since the". The piano accompaniment starts with a melody of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The vocal entry continues with the melody: "ten-tion to me, — And why — I 'jes grewed" I — neb-er could see. — I / day I was born — And al-ways had to wear clothes that were rag-ged and torn. — I". The piano accompaniment continues with a steady eighth-note melody in the right hand and chords in the left hand.

longed to hear a mam-my croon-ing sweet lull-a-bies Like ba-by
nev-er ev-en had a home to call all my own I wish that

hun-tin'—dad's gone a hun-tin'—The ship goes sail-ing round the bend Good-
I'd been—like oth-er chil-dren,—But all those things don't hurt me much It's

bye my lov-er good-bye— And af-ter Mis-ter
just a mem-o-ry— That no sweet mam-my

sun goes down I al-ways sit and cry:
cra-dled me, or held me on her knee:

CHORUS

I nev - er had a mam - my a

mam - my to rock me to sleep

I've al - ways been so lone - ly

when dark sha - dows creep

I nev - er had no one to tuck me in my bed.

And — no one gave a darn just where I laid my head:

I nev - er had a mam - my a mam - my to

rock me — to sleep — sleep.