

DO RE MI

(or THE MUSIC LESSON)

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
“TOPSY *and* EVA”

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY “UNCLE TOM’S CABIN”
~ HARRIET BEECHER STOWE)

Words & Music by the
“DUNCAN SISTERS”

REMEMB’RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ’
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE’LL DANCE THRO’
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE’S MOON



DO, RE, MI

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DUNCAN SISTERS

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

First vocal entry with piano accompaniment. The voice part begins with a whole note rest followed by the lyrics. The piano accompaniment includes triplet figures in the right hand and block chords in the left hand. Dynamics include 'f' and 'mp quasi staccato'.

Learn-ing les-sons ev-'ry day,
We don't like our les-sons much

Second vocal entry with piano accompaniment. The voice part continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'p' and 'mp'.

First to work, then to play Try to learn each les-son thru, Read-ing, writ-ing,
We like candies cakes and such We just like to romp and play Sing-ing, skip-ping

Third vocal entry with piano accompaniment. The voice part concludes the phrase. The piano accompaniment continues with the same rhythmic pattern. Dynamics include 'p'.

spell-ing, too. There's one les-son we like best, And that is our
all the day We like games with lots of fun, Like King James was King

mus-ic test, Try to sing sweet har-mo-ny, That is if we stay on key.
 Will-iam's son Af-ter that we're all tired out Then we sit right down and shout.

Chorus

Do, re, mi. It clings to mi,

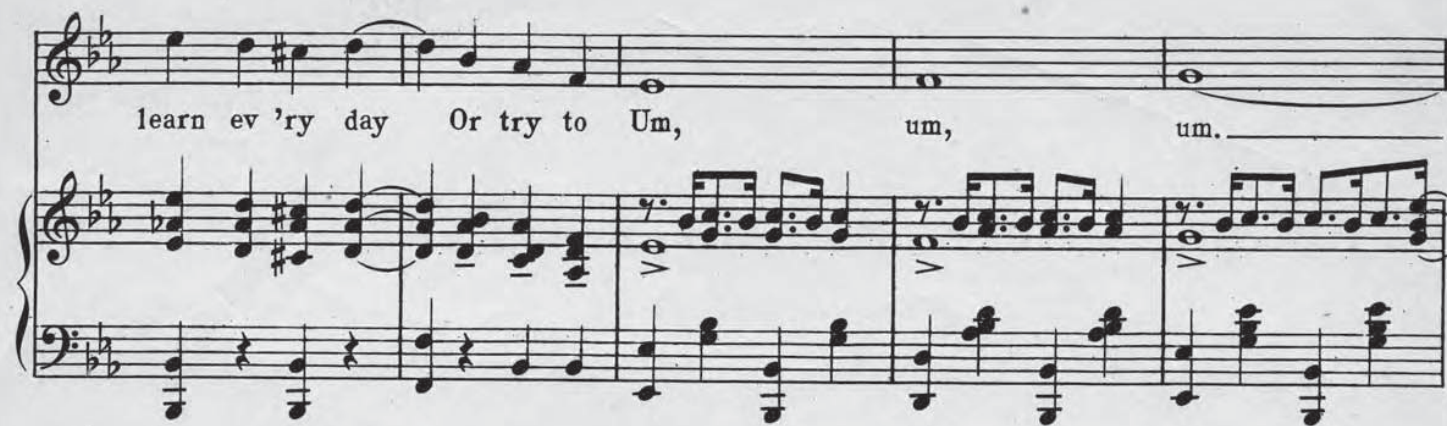
p-f

re, do. Love,

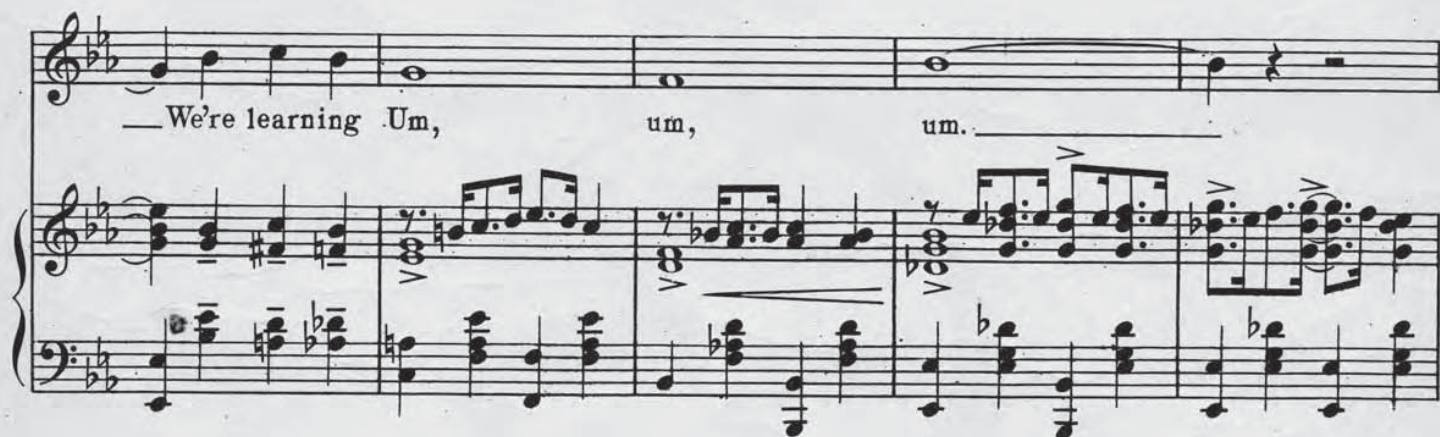
hon - or, al-ways o - bey— These things we

Both hands

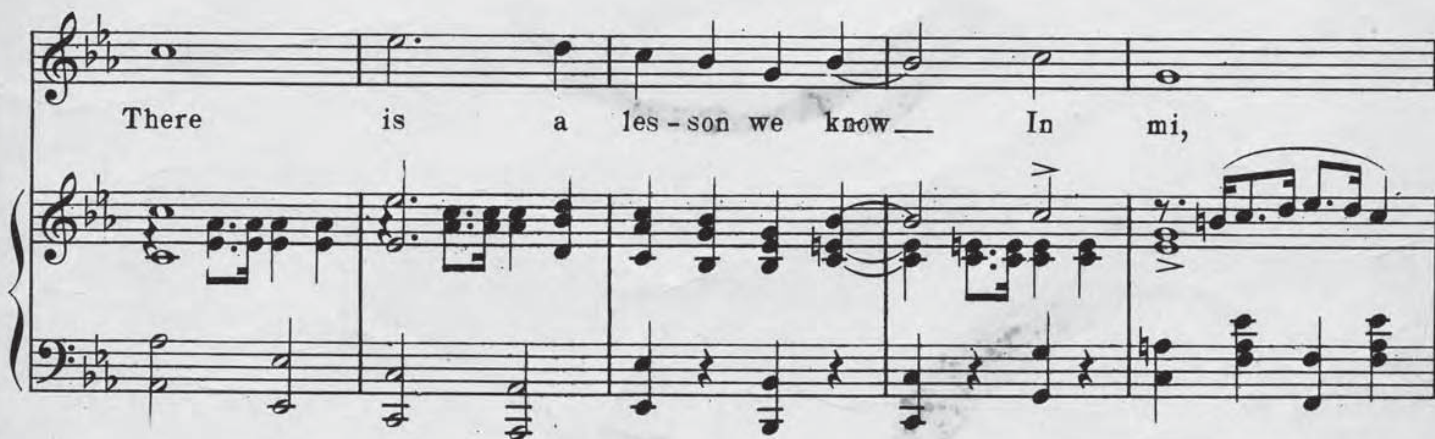
learn ev 'ry day Or try to Um, um, um.



— We're learning Um, um, um.



There is a les-son we know — In mi,



re, do. do.

