

ROSE MARIE

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by

Otto Harbach &
Oscar Hammerstein 2nd

Music by

Rudolf Friml

and

Herbert Stothart

Dancing Ensembles by
David Bennett

Door Of Her Dreams
Rose Marie
Totem Tom Tom
The Call
Why Shouldn't We
Hard Boiled Herman
"Lak Jeem"
The Mauntes

HARMS

NEW YORK

Rose - Marie

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd
Moderato

Music by
RUDOLF FRIML

Piano *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes triplets and slurs. The bass clef provides harmonic support with chords and single notes.

mp

Ah sweet Rose Ma - rie It's eas - y to
The song of the spring Is heard when you

leggiere

mp

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part includes a *leggiere* section.

see Why all who learn to know you love you
sing And when you laugh the birds seem thrill - ing

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

You're gen - tle and kind di - vine - ly de -
But an - gry oh my you'd think that the

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and melodic lines.

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signed sky As grace-ful as the pines a - bove you
With storms from the - north is fill - ing

poco accel. e cresc.

There's an an - gels breath be - neath your sigh.
Then when smiles have chased a - way your frown.

poco accel. e cresc.

There's a lit - tle dev - il in your eye. Oh
Seems the sun it - self is shin - ing down.

Refrain

Rose Ma - rie, I love you I'm

al - ways dream - ing of you _____ No

p

mat - ter what I do I can't for - get you _____ Some

poco marcato

times I wish that I had nev - er met you.

p

And yet if I should lose you.

mp

'Twould mean my ver - y life to me

Of all the queens that ev - er lived I'd

mf poco marcato

choose you To rule me my Rose Ma -

p allarg.

-rie. — Oh -rie.

p