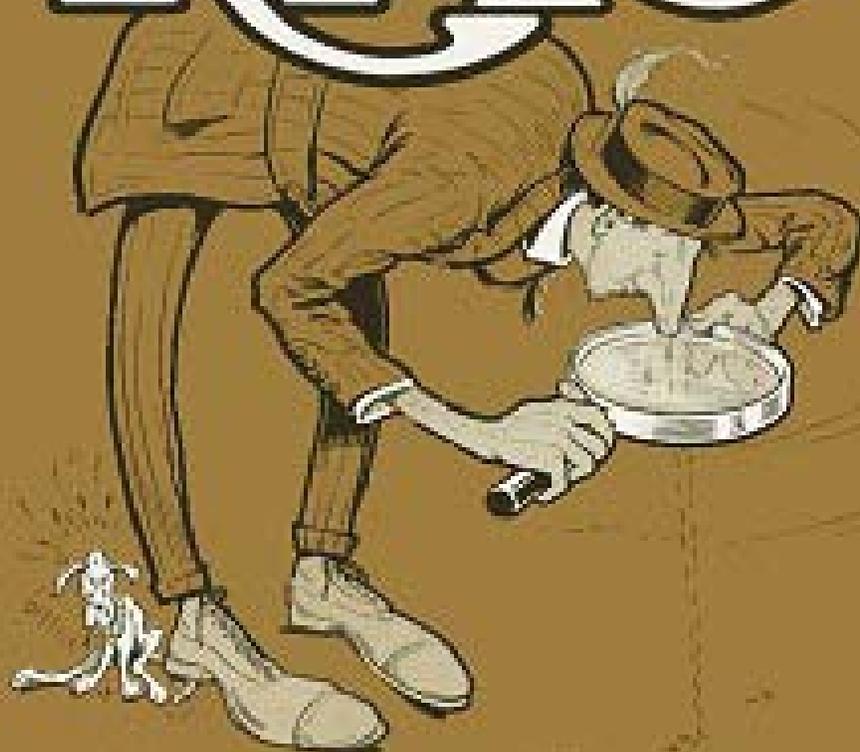


THAT DAWGGONE RAG



by
MAURICE K. SMITH

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THAT DAWGGONE RAG

Also Published for Orchestra

by MAURICE K. SMITH
Composer of the "HOOKWORM RAG"

The musical score is written for piano and consists of six systems of music. The first system is marked *ff* and *L.H.* (Left Hand). The second system features dynamics of *ff*, *dim.*, *f*, *dim.*, and *mf*. The third system includes *stacc.* and *mf*. The fourth system is marked *mf*. The fifth system is marked *mf*. The sixth system is marked *f* and includes a first ending bracket labeled "1 & last time" and a second ending bracket labeled "2". Dynamics in the sixth system include *fz fz* and *f*.

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The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and arpeggios. Dynamics such as *f* (forte) and *fz* (forzando) are used throughout. The score concludes with a first ending (marked '1') and a second ending (marked '2') leading to the instruction *D.S. al Fine*.

That Dawggone Rag 4

TRIO

f

stacc mf *f*

1

2

8va

mf L.H. *8va*

8

mf *fz fz*

fff

fz Fine