

Wait Till the Cows Come Home .60

CHARLES DILLINGHAM
PRESENTS

FRED STONE

IN
A NEW MUSICAL COMEDY

JACK O' LANTERN

BY

ANNE CALDWELL &
R.H. BURNSIDE

MUSIC BY

IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
Piano Selections	1.00

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Wait till the Cows come home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Piano

Moderato

Voice

Way down on the dear old farm
Sha - dows creep - ing o'er the hill

Ci - ty chap who's ev - er wise and wa - ry Finds new dan - ger in the
Gold - en sun a set - ting in the far - light Finds him by the dai - ry

charm
still

Lur - ing him to ling - er near the dai - ry
Long - ing to ca - noo - dle in the star - light

Pret - ty lit - tle milk - maid, fin - er far than silk - maid,
Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. Say - ing "Dear-ie, won't you name the day?"
O'er the flow-ry lea, dear, If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -
She will nev - er an - swer, She can on - ly blush and soft - ly

rall. *dim.*

ply. say. Won't you wait till the cows come home, Won't you

Refrain
mf a tempo

mf a tempo

wait till the cows come home? Dear old Brin-dle, Belle and Boss,

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Soon the mea-dow they will cross, Down the lane at the close of day, Once a-

This system continues the melody and accompaniment. The piano part includes some triplet figures in the right hand.

gain they will wend their way. Hear them in the dell, din-gle dongle bell, Won't you

This system includes the 'cresc.' (crescendo) marking in the piano part, which begins to build up the volume.

wait, wait, wait, by the old red gate Won't you wait till the cows come home? home?

This system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The piano part has a 'mf' (mezzo-forte) marking and ends with a 'f' (forte) dynamic.

