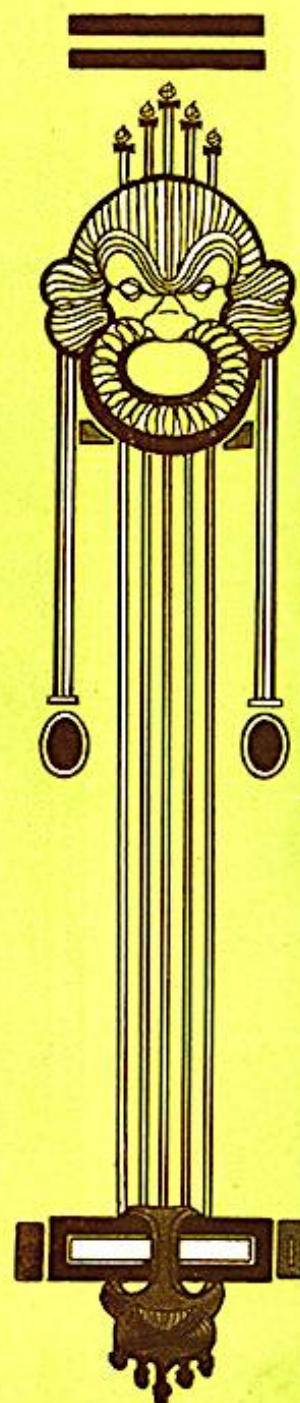
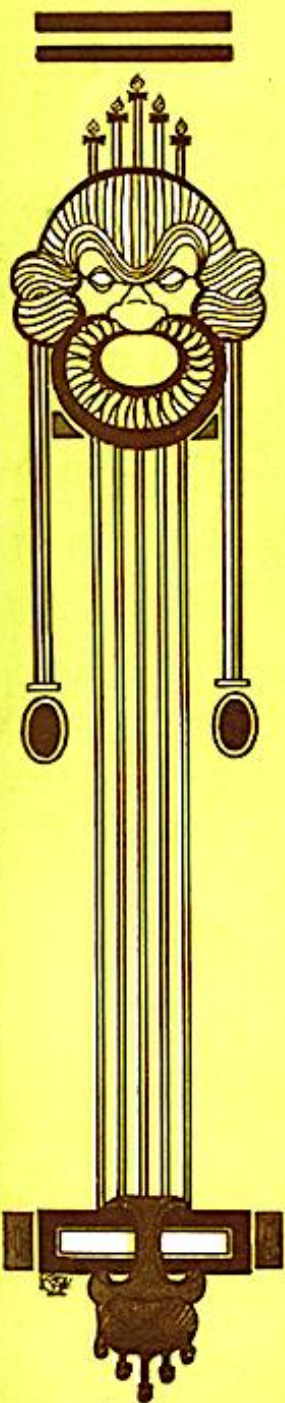


RUFE JOHNSON'S HARMONY BAND

WORDS AND MUSIC
BY

SHELTON BROOKS AND MAURICE ABRAHAMS



5

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

RUFE JOHNSON'S HARMONY BAND

Words and Music by
SHELTON BROOKS and
MAURICE ABRAHAMS

Allegro Moderato

The piano introduction consists of two systems of music. The first system is in the key of B-flat major and 4/4 time, featuring a rhythmic accompaniment with chords and eighth notes. The second system continues the accompaniment and includes a melodic line in the right hand. A section of the music is marked with a bracket and the text "till ready".

The first system of the vocal line is in the key of B-flat major and 4/4 time. The lyrics are: "Rufe John-son leads a band— He's one grand lead-er man,—
When he comes down the street— The peo-ple shake their feet,—". The piano accompaniment is in the key of B-flat major and 4/4 time, featuring a rhythmic accompaniment with chords and eighth notes.

The second system of the vocal line is in the key of B-flat major and 4/4 time. The lyrics are: "Down in Sa - van - nah, Down in Sa - van - nah;
They all keep sway - ing, While Rufe is play - ing;". The piano accompaniment is in the key of B-flat major and 4/4 time, featuring a rhythmic accompaniment with chords and eighth notes.

He real - ly can't be beat — Plays rag-time mu - sic sweet, —
 Old Rufe can't read a note — But he will get your goat, —

Down in Sa - van - nah G A. _____ When
 When he plays 'Man - ci - pa - tion Day. _____ The

they par - ade — each hol - i - day, — You'll hear the peo - ple say. —
 horse and mules — they act like fools, — You al - most hear them say. —

CHORUS Marcia

Here they come, — Just lis - ten to that Drum, — Boy ain't he

beat-in' some, ————— He's go - ing rump, rump, rump, rump,

(Drums)

Lis - ten to that dog-gone Flute — Root-te - toot, toot - te - toot,

(Flute)

toot - te - toot toot - te - toot, Say Hon, aint that

Trom-bone moan-ing, hear it groan - ing, Lis - - - ten to that

(Trombone)

old Cor - net _____ It's played by that lead - er

(Cornet)

man, _____ He's got a world - wide

rep - u - ta - tion For play - ing syn - co - pa - tion, Old Ruf - us

John-son's Har - mon - y Band. _____ Band. _____

f *D.S.*