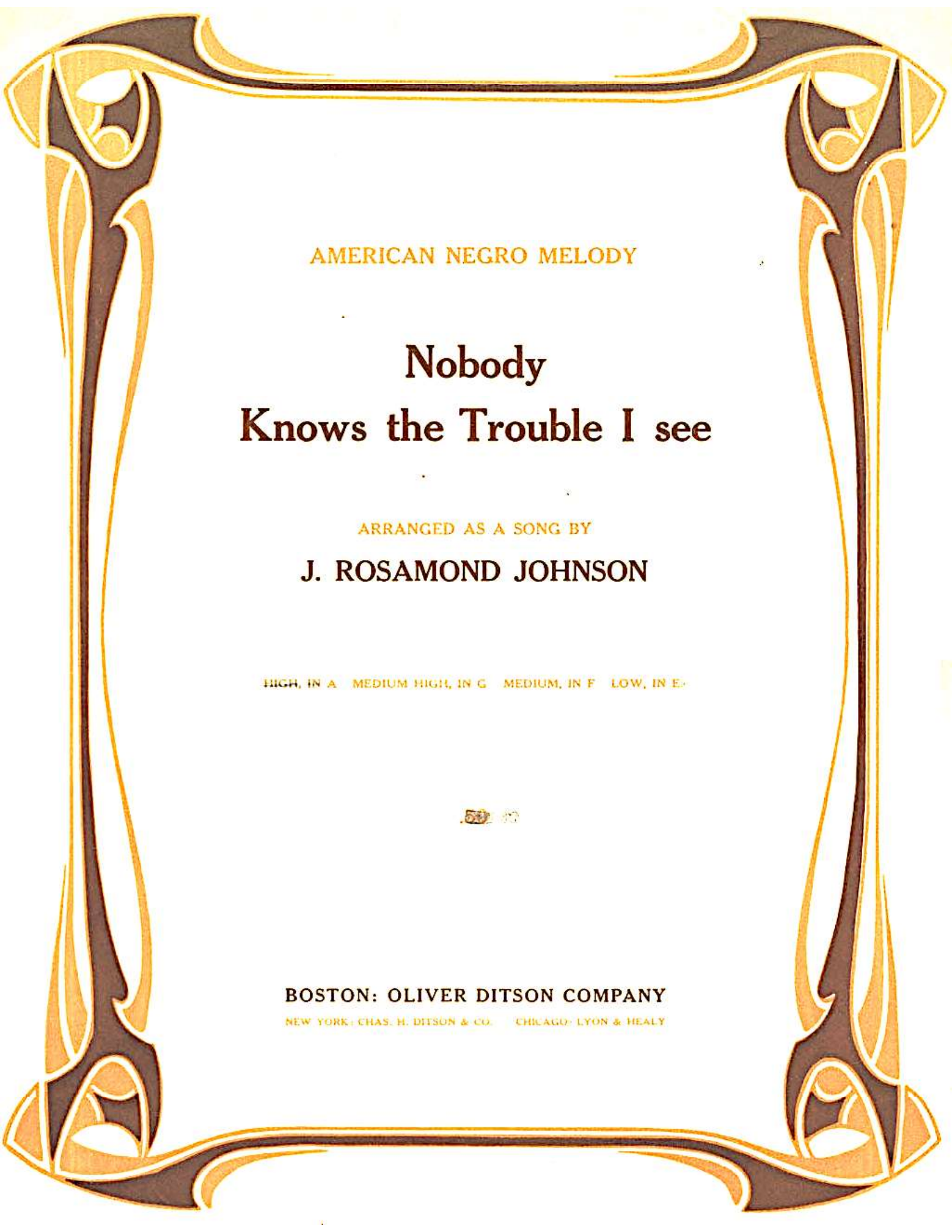




AMERICAN NEGRO MELODY

**Nobody
Knows the Trouble I see**

ARRANGED AS A SONG BY

J. ROSAMOND JOHNSON

HIGH, IN A MEDIUM HIGH, IN G MEDIUM, IN F LOW, IN E



BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

NOBODY KNOWS THE TROUBLE I SEE


(Original Key, F#)

American Negro Melody
Arranged by J. ROSAMOND JOHNSON

Lento sostenuto

VOICE *mf*

Oh, no-bod - y knows the trou-ble I see,

PIANO *mp* *mf*

*¹ No-bod - y knows my sor - row, — No-bod - y knows the trou-ble I see,

Glo - ry Hal - le - lu - jah! Oh, *mp* no-bod - y knows the trou-ble I see,

No-bod - y knows my sor - row, — No-bod - y knows the trou-ble I see,

*¹ In the original Folksong this line reads "Nobody knows but Jesus," which may be used when suitable.

f *mf più mosso con espressione* *pp*

Glo - ry Hal - le - lu - jah! Some - times I'm up, some - times I'm down. Oh, yes,

p più mosso con espressione *mf* *pp*

mp *p* *mf*

Lord; Some - times I'm al - most to the ground, Oh, yes, Lord; — Al -

mp *p*

pp

though you see me going 'long so, Oh, yes, Lord, I have my tri - als

mf *mp* *pp*

rit. *p* *dim.* *Tempo I* *mp*

here be - low, — Oh, yes, Lord. — Oh, no - bod - y knows the trou - ble I see,

rit. *p* *p* *f*

No-bod - y knows my sor - row, — No-bod - y knows the trou-ble I see,

Glo - ry Hal - le - lu - jah! Oh, Lord, the trou-ble I see, No-bod - y knows my

sor - row, — No-bod - y knows the trou-ble I see. Glo - ry Hal - le - lu - jah!

Oh, no-bod - y knows the trou-ble I see, No-bod - y knows my sor - row.

* Singers who prefer to do so may end here, with a pause on the final note and chord.