

"GIMME" A LITTLE KISS
WILL "YA" HUH?



By
Roy Turk
Jack Smith
and
Maceo Pinkard

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Perret

"Gimme" A Little Kiss
WILL "YA" HUH?

Tune Ukulele

G C E A

By ROY TURK
 JACK SMITH &
 MACEO PINKARD

(Slow Fox Tempo)

Piano

The piano introduction consists of two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a series of chords and single notes. The left hand plays a steady bass line with eighth notes. The tempo is marked as (Slow Fox Tempo) and the dynamics include a forte (f) marking.

VOICE

Till Ready

A lit - tle boy was
 It's been a year since

wild a - bout, A lit - tle girl who found it out, She tried to play so
 first they met, He has - n't quite suc - ceed - ed yet, A month a - go he

"Hard to get," He has - n't e - ven kissed her yet, He leaves her when she
 held her hand, His pa - tience, I can't un - der - stand, That they're en - gaged don't

Ukulele Arr. by MAY SINGHI BREEN

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turns him down, Comes back a - gain and hangs a - round,
mean a - thing, He's in a rage takes back his ring,

Wait - ing for one kiss, While he pleads like this:
Gives it back once more, While he starts to roar:

CHORUS

"Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? What are "ya" gon - na miss
"Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? Must I go on like this
"Girl" "Gim-me" a lit - tle coat Will "Ya" Huh? Sa - ble or mink or goat

p-f

Will "Ya" Huh? Gosh! oh gee! — Why do you re - fuse?
 Will "Ya" Huh? Once a - gain a plea I'm gon - na make
 Will "Ya" Huh? My poor hand is bare as an - y - thing

I can't see — what you've got to lose, Aw, "gim-me" a lit - tle squeeze
 Tell me when — do I get a break, Aw, say that you're giv - in' in,
 I could stand a brace - let or a ring, Aw, "gim-me" a lit - tle car

Will "Ya" Huh? Why do you "wan - na" make me blue? I
 Will "Ya" Huh? Ah - y - thing that you ask, I'll do I'll
 Will "Ya" Huh? That would be might - y nice to do A

would - n't say a word if I were ask - in' for the world, But
take you for a bug - gy ride, where we can be a - lone, And
Pack - ard or a Lin - coln or a Ca - dil - lac Se - dan, I'll

what's a lit - tle kiss be - tween a "fel - ler" and his girl? Aw, "gim-me" a lit - tle kiss,
once you kiss me, you will nev - er think of walk - ing home, Aw, "gim-me" a lit - tle kiss,
e - ven take a Rolls and you can add a chauff - eur man, But don't you give me a Ford,

Will "Ya" Huh? And I'll give it right back to you. you:
Will "Ya" Huh? Or I'll steal a - bout ten from you. you.
Will "Ya" Huh? Or I'll give it right back to you. you.