

Overalls and Calico

DEDICATED TO
THE CHEESE CLUB

LYRIC by
GUS KAHN
MUSIC by
JEAN SCHWARTZ

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Song



JEROME H REMICK & CO
NEW YORK DETROIT

F.S.M.

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Dedicated to the Cheese Club
OVERALLS AND CALICO
 SONG

Lyric by
 GUS KAHN

Music by
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Moderato

PIANO

VOICE

Styles in clothes are al-ways chang - ing, I sup - pose — they al-ways will; _____
 Seems to me — the dai-sies knew us, Knew the wond - 'rous things we plann'd; _____

But the clothes we wore in child - hood, Some-how dear, I love them still. Our clothes were
 Birds all sang — a wel-come to us As we wan - derd hand-in hand. The sun-shine

poco rit.

tat - ter'd, but noth-ing mat - ter'd As we wan-der'd o'er the hill. _____
 kiss'd us, the flow'r's have miss'd us, Since we left that hap - py land.

poco rit.

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CHORUS

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The musical score consists of six staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, starting with "O-ver - alls" and "and Cal - i - co," with a dynamic instruction "mp, a tempo" above the staff. The third staff continues the vocal line with "Each re - calls" and "the long a - go;". The fourth staff shows more piano chords and vocal entries like "We meet in broad cloth and lac - es," "But we miss the light of smil-ing fac - es," "Tat-ter'd clothes" and "peeping to es," "Eyes of youth" and "a - glow," and "Make me yearn" and "a - gain to go." The fifth staff concludes the vocal line with "Back to the land of O-ver - alls And Cal - i - co." The sixth staff is for the piano, ending with a dynamic "fz D.S." (D.S. likely stands for Da Capo).

O-ver - alls and Cal - i - co, Each re - calls the
long a - go; We meet in broad cloth and lac - es, But we miss the
light of smil-ing fac - es Tat-ter'd clothes and peeping to es,
Eyes of youth a - glow Make me yearn a - gain to go
Back to the land of O-ver - alls And Cal - i - co. -co. D.S.