



*Sung with Great Success by ALMA GLUCK*

# Carry me Back to Old Virginny

By James A. Bland

|                                                                         | NET |
|-------------------------------------------------------------------------|-----|
| — Song and Chorus . . . . .                                             | .40 |
| Song with Guitar accompaniment, by Vahdah Olcott Bickford . . . . .     | .30 |
| Duet for Soprano and Tenor (with Violin Obbligato) . . . . .            | .40 |
| Piano Solo (Waltz) (Arranged by J. H. Rayder) . . . . .                 | .35 |
| Piano Transcription (Reverie), by Carl Wilhelm Kern . . . . .           | .40 |
| Violin and Piano (Arranged by Karl Rissland) . . . . .                  | .40 |
| 'Cello and Piano (Arranged by Karl Rissland) . . . . .                  | .40 |
| Trio for Violin, 'Cello and Piano (Arranged by Karl Rissland) . . . . . | .40 |
| String Quartet (Arranged by Karl Rissland) . . . . .                    | .50 |
| Guitar Solo (Fantasie), by Vahdah Olcott Bickford . . . . .             | .40 |

|                                                                                                                                                            | NET  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Solo for B $\flat$ Cornet and B $\flat$ Tenor Saxophone and C Melody Saxophone (with Piano accompaniment), by T. H. Rollinson (each arrangement) . . . . . | .35  |
| Vocal Orchestra . . . . .                                                                                                                                  | .50  |
| Waltz: Small Orchestra and Piano . . . . .                                                                                                                 | .55  |
| Waltz: Full Orchestra and Piano . . . . .                                                                                                                  | .75  |
| A Southern Tone Poem, introducing Carry me Back to Old Virginny, by Lucius Hosmer: Small Orchestra and Piano . . . . .                                     | 1.35 |
| do. Full Orchestra and Piano . . . . .                                                                                                                     | 1.85 |
| do. Band . . . . .                                                                                                                                         | 1.75 |

ALSO PUBLISHED FOR MANDOLIN ORCHESTRA

*Walter E. Latrobe  
Linn's  
Vermont*

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy, Inc.

London: Winthrop Rogers, Ltd.

MADE IN U.S.A.

# CARRY ME BACK TO OLD VIRGINNY

## SONG AND CHORUS

Also published as a part song for  
men's voices, No 11,055, Price 12¢

Words and Music by  
**JAMES BLAND**  
Author of "In the morning by the bright light" &c.

*Moderato*

VOICE

PIANO *mf*

1. Car-ry me back to old Virgin-ny, There's where the cot-ton and the  
2. Car-ry me back to old Virgin-ny, There let me live 'till I

*p*

corn and ta-toes grow, There's where the birds warble sweet in the springtime,  
with-er and de-cay, Long by the old Dismal Swamp have I wan-der'd,

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are presented in two verses. The piano accompaniment includes chords and melodic lines that support the vocal melody. The score is divided into three systems, each containing a vocal line and a piano line.

Orchestra parts, price 50¢

Copyright MCMXX by Irene Jurix

1-94-64116-3

There's where the old darkey's heart am long'd to go.      There's where I la - bor'd so  
 There's where this old darkey's life will pass a - way.      Mas - sa and mis - sis have

hard for old massa,      Day af - ter day in the field of yel - low corn,  
 long gone be - fore me,      Soon we will meet on that bright and golden shore.

*rit.*  
 No place on earth do I love more sincerely      Than old Vir - gin - ny, the state where I was born.  
 There we'll be hap - py and free from all sorrow,      There's where we'll meet and we'll nev - er part no more.

*rit.*

## CHORUS

SOPRANO

Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO

TENOR

Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

BASS

*rit. Repeat pp last time*

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*rit.*

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*rit.*