

# AT THE GARBAGE GENTLEMEN'S BALL

WORDS BY  
**THOS. S. ALLEN**  
WRITERS OF

MUSIC BY  
**JOS. M. DALY**

"WHAT DY'E MEAN YOU LOST YER DOG"  
"IN THE HEART OF THE CITY THAT HAS NO HEART"



WRITTEN BY  
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THOS. S. ALLEN

Music by  
JOSEPH M. DALY

INTROD.  
Allegretto

PIANO

The piano introduction is in 2/4 time, marked 'Allegretto'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The piece ends with a fermata over the final note.

Moderato *Vamp*

The piano accompaniment for the first system is in 2/4 time, marked 'Moderato Vamp'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The piece ends with a fermata over the final note.

There she sat with the old Tom Cat In the kitch-en all a - lone She says "I can't  
Lights were bright in the house that night, And the kitch-en held a pair Now I guess you

*mf*

The piano accompaniment for the second system is in 2/4 time, marked 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The piece ends with a fermata over the final note.

work to - day I don't feel a bit that way" While she sat with the old Tom Cat, why the  
un - der - stand some-one's hold-ing Bridg-et's hand "What was that? It was not the cat, for it

The piano accompaniment for the third system is in 2/4 time, marked 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The piece ends with a fermata over the final note.

"Miss-us" came in sight  
sound-ed like a kiss"      She said "Bridg-et what's the mat-ter, where were you last  
"Miss-us" came and said to Bridg-et "Tell me who is

night?"      "Oh!" Bridget said "Sure I was out and I had a real fine time."  
this?"      "A friend of mine" said Bridg-et sure he was Floor Di-rec-tor ma'am." At the

## CHORUS

gar-bagegen-tlemen's ball,      At the gar-bagegen-tlemen's ball,      'Twas a "swill" "swill"

"swill" af-fair      and ev-'ry bod-y was there, Sure we one-stepped, we

two-stepped and then we cleaned the hall, It was fif - ty cents a crack, but you

got a "scent" back at the gar - bage gen - tle - mens' ball.

For Dance purposes only