

Dancing 'Round The U. S. A.

By JACK YELLEN,
GEORGE L. COBB
and HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato'.

Get read-y — for a jour-ney, dear, We're go - ing—
Oh! hon-ey, ain't the rid - in' fine? Can't beat that

Vamp.

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment with some chordal changes. The dynamics include 'p' (piano).

far a-way from here, San Fran - cis - co is our des - tin - a - tion,
syn - co - pa - tion line, There the por - ter is a dance in - struc - tor,

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with the right hand playing eighth notes and the left hand providing harmonic support.

Syn - co - pa - tion is the trans - port - a - tion, We dont need
And the en - gi - neer's a band con - duct - or, It's just like

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence in the right hand and a sustained bass line in the left hand.

an - y choo-choo fare, Just mu - sic, that 'll take us there,
float-ing thru the air, That mu - sic — takes you an - y - where,

Oh! my hon - ey, get some Tan - go slip - pers, And I'll take you a - long: —
Oh! my hon - cy, here's a Rag - time spec - ial, Bet - ter hur - ry a - board: —

CHORUS

Start it with a Tan - go and a - way we go, —

p-f

Guess we'll have to hes - i - tate in Buf - fa - lo, — When you reach Chi - ca - go, hon - cy,

step a - round, There'll be some nice re-fresh-ments in Mil- wau-kee town,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "step a - round, There'll be some nice re-fresh-ments in Mil- wau-kee town,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. There are four 'v' marks at the bottom right of the piano part, indicating fingerings.

Now we go to Dix - ie where they "Ball the Jack," Do the Mis - sis - sip - pi Shuf - fle,

The second system continues the song with the lyrics "Now we go to Dix - ie where they 'Ball the Jack,' Do the Mis - sis - sip - pi Shuf - fle,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment. The piano part includes several 'v' marks for fingerings.

hur - ry back, Keep on trot - ting out to Fris - co Bay, — While you're

The third system contains the lyrics "hur - ry back, Keep on trot - ting out to Fris - co Bay, — While you're". The musical notation continues with a vocal line and piano accompaniment. The piano part features a prominent bass line with sustained notes.

danc - ing 'round the U. S. A. _____ A. _____

The fourth system concludes the lyrics with "danc - ing 'round the U. S. A. _____ A. _____". The musical notation includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.