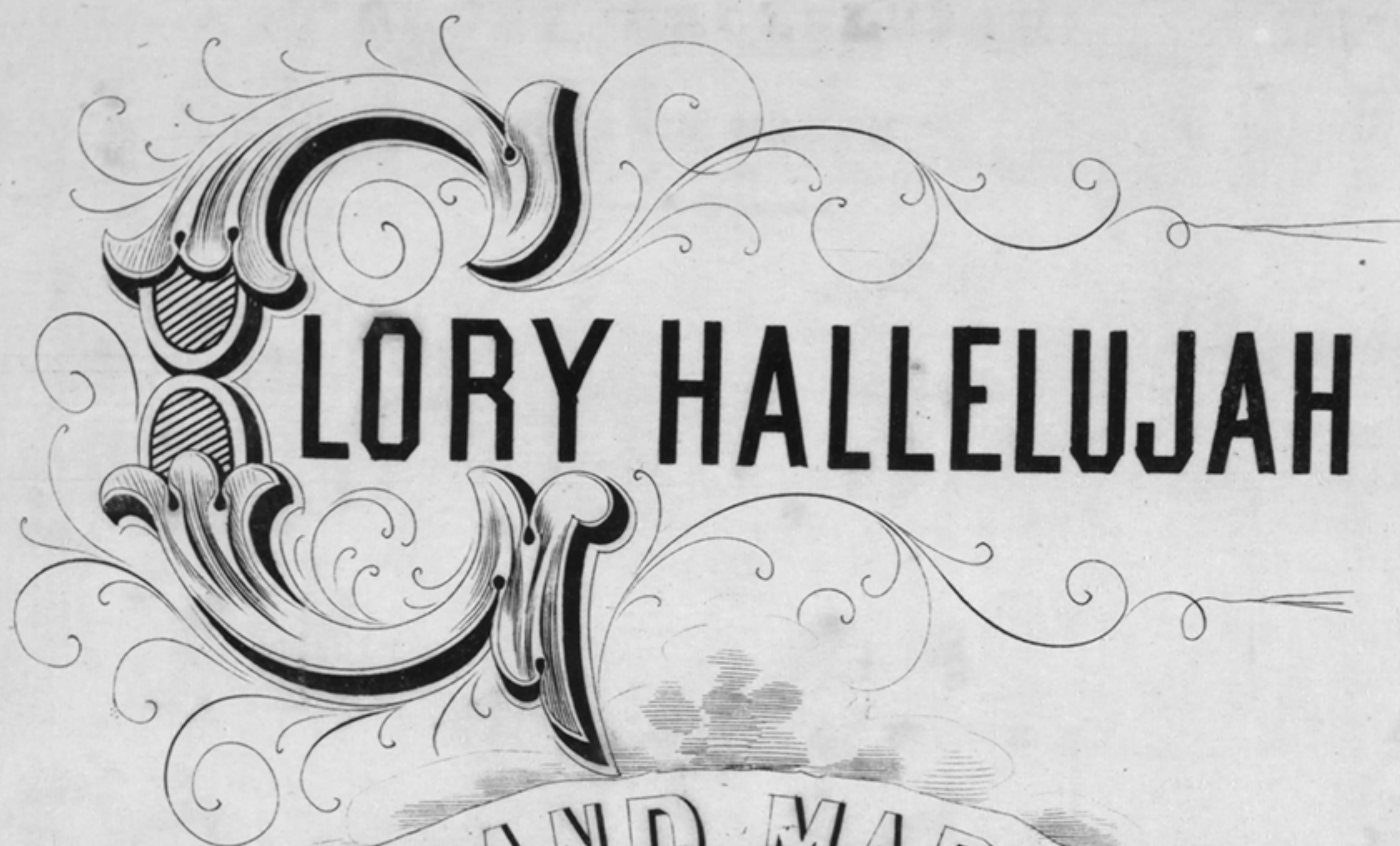




GLORY HALLELUJAH

GRAND MARCH

Arranged for the Piano

BY

W.K. Batchelder.



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GLORY HALLELUJAH!

GRAND MARCH.



W. K. BATCHELDER.

Allegretto.

INTRODUZIONE.

Aria.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *dolce.* (dolce). The piece features several trills and triplets, indicated by the number '3' and a bracket. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development. The page is numbered '4' in the top left corner.

p *mf* *ff* *dim.* *dolce.* *ff* *dim.* *p*

