

SONG (Medium Bb)

AMAPOLA

(PRETTY LITTLE POPPY)

TANGO-FOX TROT SONG

Lyric by

ALBERT GAMSE

SONG (Medium in Bb)50

SONG (Medium high in C)50

SONG (High in D)50

All keys with English, French and
Spanish text

VOCAL ORCHESTRATION
in Bb60

PIANO ACCORDION40

ORCHESTRATION
(Tango)60

ORCHESTRATION
Fox-Trot (New)75

BAND75

PIANO ACCORDION
(Treble Clef)40

PIANO ACCORDION
(Bass Clef)40

School Chorus Arrangements

4 Part Male (T.T.B.B.)

3 Part Treble (S.S.A.)

3 Part Mixed (S.A.B.)

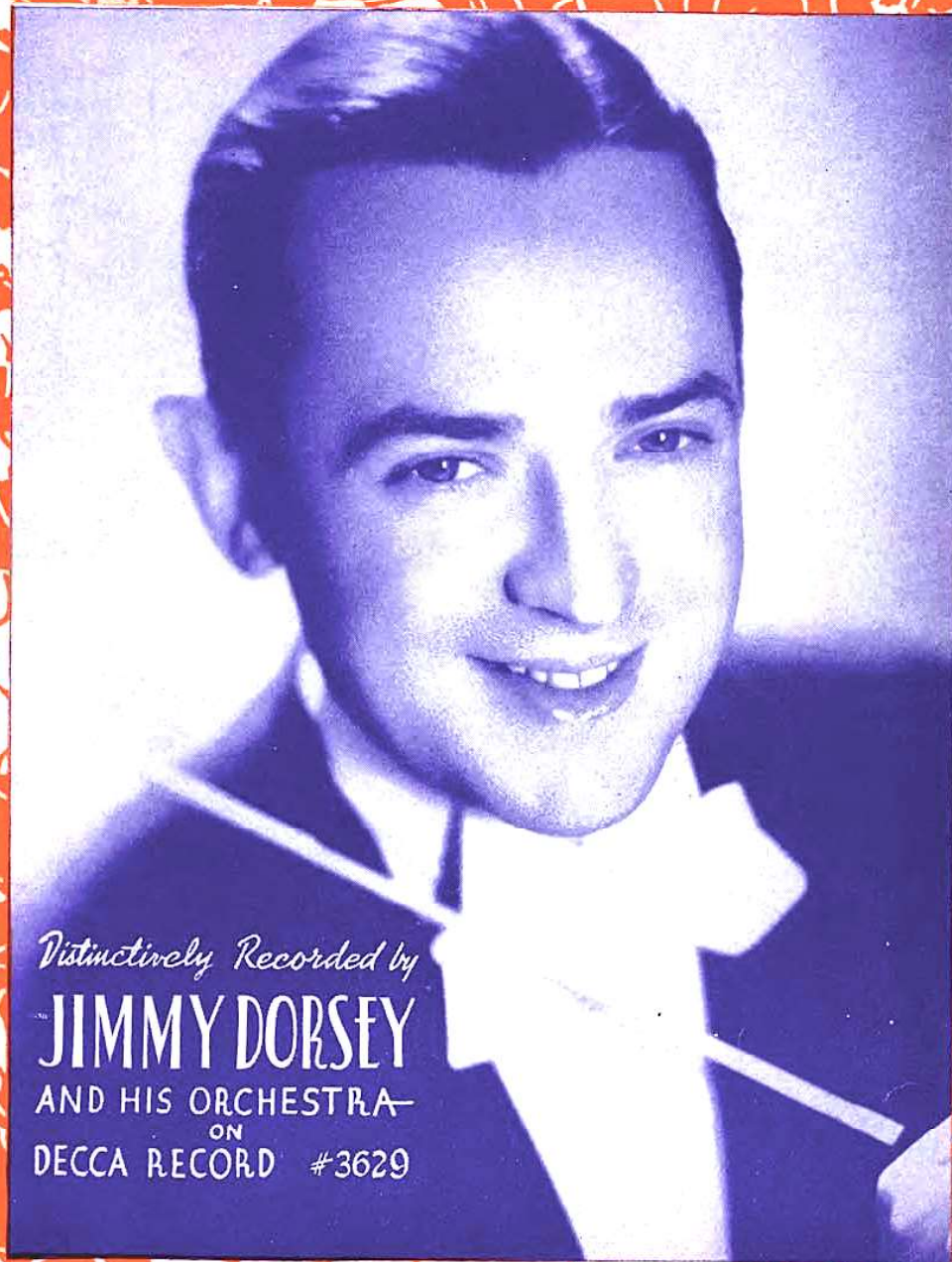
3 Part Male (T.T.B.)

2 Part Treble (S.A.) or (T.B.)

4 Part Mixed (S.A.T.B.)

PRICE 15c EACH, NET

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Distinctively Recorded by

JIMMY DORSEY

AND HIS ORCHESTRA—

ON
DECCA RECORD #3629

by **JOSEPH M. LACALLE**

EDWARD B. MARKS MUSIC CORPORATION

RCA Building · Radio City
NEW YORK

MADE IN U.S.A.

AMAPOLA

(Pretty Little Poppy)

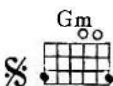
Medium B $\flat$

(English, French and Spanish Versions)

New English Lyric by
ALBERT GAMSE

JOSEPH M. LACALLE

Moderato



VOICE

A boy _____
 The boy _____
 (Spanish) De a - mor _____
 Tal vez _____
 (French) Dou vient _____
 Le soir _____



found a dream up - on a dis - tant shore _____ A
 left his love up - on a dis - tant shore _____ And
 en los hie - rros de tu re - ja _____ Dea -
 en los hie - rros de tu re - ja _____ Trai -
 le pou - voir que tu pos - sè - des _____ Ton
 lors-que l'ombre é - tend son voi - le, _____ Je



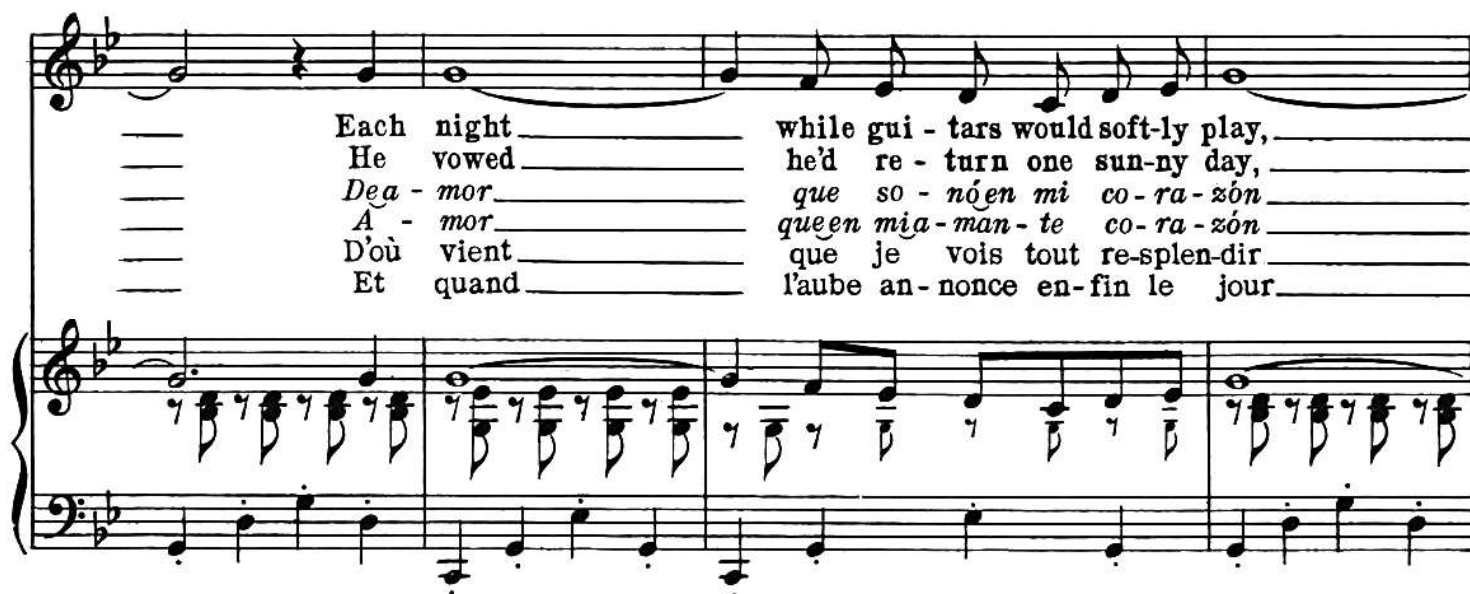
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maid _____ with a - way of whisp'ring "si sen - or."
 sailed _____ from the one his arms were long-ing for.
 mor _____ es - cu - ché la tris - te que - ja
 dor _____ el a - mor sin - tió su que - ja
 charme _____ im - pè - ri - eux qui m'ob - sè - de
 dis _____ mon a - mour à chaque e - toi - le



_____ Each night _____ while gui - tars would soft-ly play,
 _____ He vowed _____ he'd re - turn one sun-ny day,
 _____ Dea - mor _____ que so - n'en mi co - ra - zón
 _____ A - mor _____ queen mia - man - te co - ra - zón
 _____ D'où vient _____ que je vois tout re-splen-dir
 _____ Et quand _____ l'aube an - nonce en - fin le jour



poco rit. *poco rall.*
 _____ The tune seemed to dance _____ 'round the words that he'd say:
 _____ Once more to re-peat _____ what his heart had to say:
 _____ Di - cién - do - mea - si _____ con su dul - ce can - ción
 _____ Sem-bró por mi mal _____ u - na dul - cei - lu - sión
 _____ Et tout re-fleu-rir _____ Au gré de ton sou-rire?
 _____ Au ruis-seau qui court _____ Je chan-te le cœur. lourd:

poco rit. *poco rall.*

CHORUS



A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
 A - MA - PO - LA — lin-di-si-ma A-MA-PO - LA — Se - rá siem-pre mi al - ma
 A - MA - PO - LA — L'oi-seau lé-ger qui pas - se, — La rose et le li-las chan-



sweet and heav-en-ly — Since I found you, — My heart is wrapped a-round you —
 tu - ya so - la — Yo te quie - ro — a - ma - da ni - ña mi - a —
 tent ta grâ - ce, — A - MA - PO - LA — L'onde où lès cieux se ml - rent —



— And lov-ing you, it seems to beat a rhap-so-dy. — A - MA - PO - LA,
 — I - gual que a - ma la flor la luz del di - a — A - MA - PO - LA
 — N'à pas au-tant d'é-clat que ton sou - ri - re. — Le vent mê - me

the pret-ty lit-tle pop - py — must cop-y its en - dear - ing charm from
 lin - di - si - ma A - MA - PO - LA — No se - a tan in - gra - tà y á - ma -
 t'ap - por tant le po - è - me — Que je lui ai con - fié, ce soir pour

you. — A - MA - PO - LA, — A - MA - PO - LA, — How I
 me — A - MA - PO - LA, — A - MA - PO - LA, — Co - mo
 toi, — A - MA - PO - LA, — A - MA - PO - LA, — Dans sa

poco rall. 1. long to hear you say "I love you." A - MA- love you." D.S.
 pue - des tu vi - vir tan so - la. A - MA- so - la.
 chan - son te di - ra: "Je t'ai - mel" A - MA- t'ai - mel"

poco rall. *f* *fz* D.S.