

I'LL BUILD A STAIRWAY TO PARADISE

FOURTH ANNUAL PRODUCTION

George White's Scandals

LYRICS BY
B. G. DeSYLVA

AND
E. RAY GOETZ

MUSIC BY
GEORGE GERSHWIN

BOOK BY
ANDY RICE

AND
GEORGE WHITE

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

Scenes by
The Law Studios
From Sketches by
John Wenger

VOCAL

ARGENTINA
CINDERELITES
I FOUND A FOUR LEAF CLOVER
SHE HANG'S OUT IN OUR ALLY
WHERE IS THE MAN OF MY DREAMS
I'LL BUILD A STAIRWAY TO PARADISE
ACROSS THE SEA
Selection

HARMS
NEW YORK

MADE IN U.S.A.

I'll Build A Stairway To Paradise

Words by
B. G. DE SYLVA and
ARTHUR FRANCIS

Music by
GEORGE GERSHWIN

Animato

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is marked 'Animato' and begins with a forte dynamic.

p

All you Preach-ers Who de-light in pan-ning the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'All you Preach-ers Who de-light in pan-ning the'. The music is marked with a piano dynamic (*p*) and includes a triplet of eighth notes at the end of the phrase.

danc-ing teach-ers. Let me tell you there are a lot of fea-tures

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'danc-ing teach-ers. Let me tell you there are a lot of fea-tures'. The music maintains the piano dynamic and includes another triplet of eighth notes.

Of the dance that car - ry you through The gates of Heav - en

It's mad - ness To be al - ways sit - ting a - round in sad - ness

When you could be learn - ing the steps of glad - ness You'll be hap - py when you can

do just six or sev - en Be - gin to - day! You'll

find it nice The quick - est way to Par - a - dise

When you prac-tise Here's the thing to do Sim-ply say as you go. —

Refrain *Con spirito*

p-f I'll build a stair-way to Par - a - dise With a new step ev - 'ry

day! I'm going to get there at a - ny price Stand a -

-side I'm on my way! I've got the blues And up a --

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "-side I'm on my way! I've got the blues And up a --". The piano accompaniment includes chords and a bass line with some grace notes.

-bove it's so fair Shoes! Go on and car-ry me there!

The second system continues the melody. The lyrics are: "-bove it's so fair Shoes! Go on and car-ry me there!". The piano accompaniment features a more active bass line with some triplets and grace notes.

I'll build a stair-way to Par - a - dise, With a

The third system continues the melody. The lyrics are: "I'll build a stair-way to Par - a - dise, With a". The piano accompaniment has a steady bass line with some chordal textures.

new step ev - 'ry day. day.

The fourth system concludes the piece. The lyrics are: "new step ev - 'ry day. day.". The piano accompaniment features a more rhythmic bass line with some triplets. There are first and second endings indicated by bracketed numbers 1 and 2 above the vocal line.