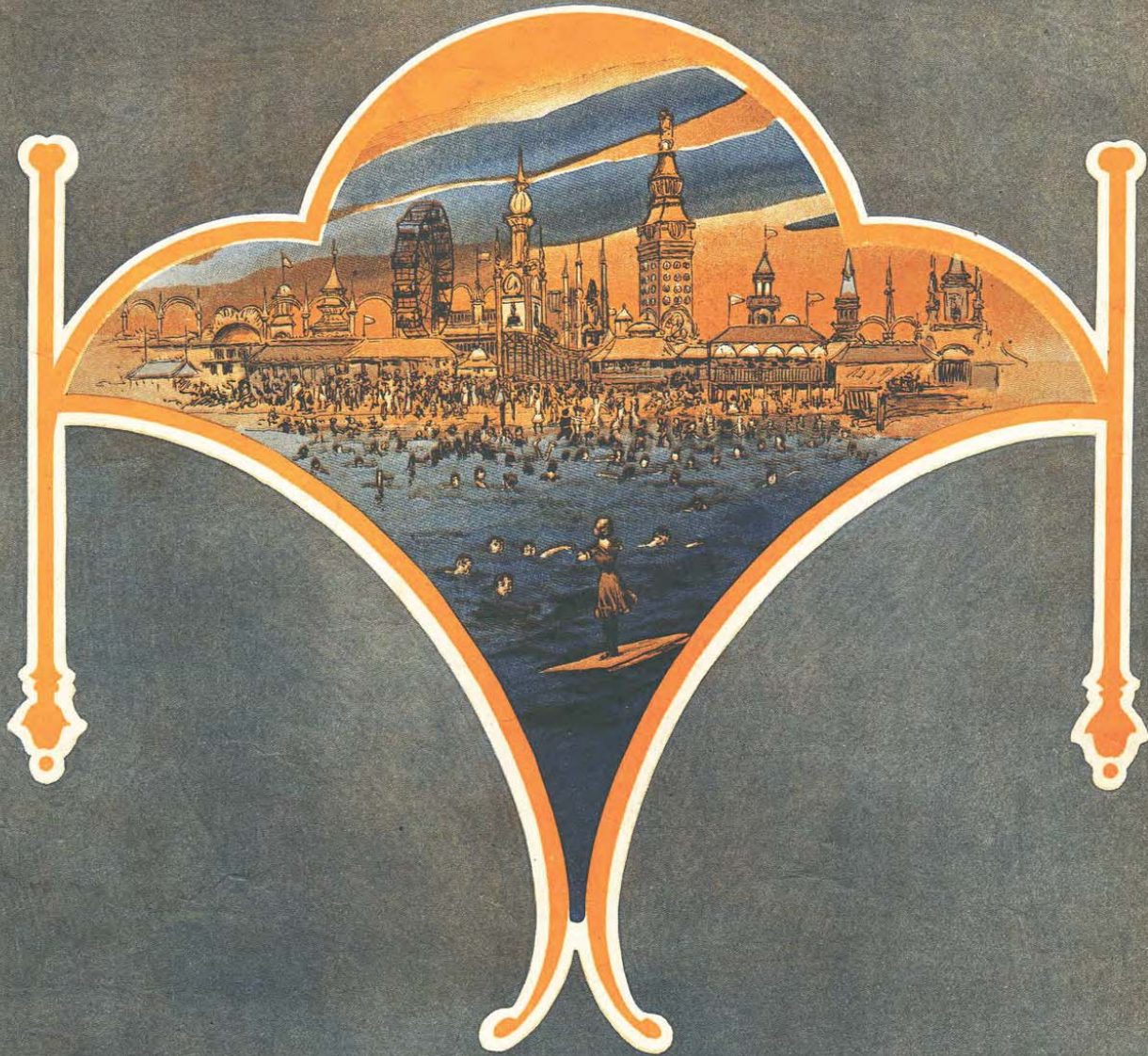


Rolling Down To Coney



WORDS & MUSIC BY
TERRY GREEN

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Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The melody then enters with the lyrics: 'There's noth - ing in the win - ter game, I You take your "cut - ie" to the sand, You wish they'd cut it out; The sum - mer is the get her in the sea; She screams and holds you on - ly time I care to sing a - bout. For 'round the neck, It's nice as it can be! You'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The score is written in G major, 3/4 time.

There's noth - ing in the win - ter game, I
You take your "cut - ie" to the sand, You
wish they'd cut it out; The sum - mer is the
get her in the sea; She screams and holds you
on - ly time I care to sing a - bout. For
'round the neck, It's nice as it can be! You

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furs and flats and op - 'ra grand, I do not
ta - xi back and nev - er mind The price you

give a smile, _____ Just give me roof shows
have to pay, _____ Be - cause it's sum - mer

and the tan You get at Co - ney Isle. _____
and the time That boys were meant to play. _____

CHORUS

Roll - ing down to Co - - ney, On a sum - mer

day; Beat it to the break-ers, boys, For that's the

place to play. Give the girls a time, boys,

Tight-wads have no show Just put your pet on the hu-man rou-

lette And let her go! go!