

SUGAR FOOT STRUT

The natural
Successor to
"the
BLACK
BOTTOM"



A FIRST NIGHT HIT
WITH
BERT TUCKER

MADE IN U.S.A.



by BILLY PIERCE
HENRY MYERS &
CHAS. M. SCHWAB

WITH UKE
ARR.

Edward B. Marks Music Co
225 W. 46 ST., NEW YORK

SUGAR FOOT STRUT

Ukulele Arranged by
T. KAHANA

Tune Uke
A D F# B
Capo on 1st Fret
(or use E \flat Tuning)

By { BILLY PIERCE
HENRY MYERS and
CHARLES M. SCHWAB

Moderato

Piano

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a piano (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Ends with a forte (*fz*) dynamic.

VOICE *mp*

'Way down the riv - er where the

Till Ready

mf

mp

First system of piano accompaniment for the vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Ukulele chord diagrams for the first vocal line:

yams are sweet, There's a new way to quiv - er with your hands and feet, The

Second system of piano accompaniment for the vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

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dark - ies do it, When the har-vest is cut, And the name they give to it, Is the

Sug-ar-foot strut, Eve-ning breeze, Crops are in, All the world is in

bloom, Shake your knees, Let's be-gin, Give me plen-ty of room.

CHORUS

Sug - ar Foot Strut! Just let it warm you, Sug - ar-Foot Strut!

Let me in-form you, danc-ing's a treat, Down where the sweet yams grow,

Spoken
(Sweet and low) — Gin-ger-cake Sue, Brown as a cook-ie, Dea-con Jones too,

E-ven Aunt Sook-ie form in a ring, Hol-ler and sing, Let's go! (Heel

(Toe) — Yams are for young and for old, Dig 'em up cold, Then have 'em rolled in the

coals, Food for the sod, Is good for our bod-ies and souls, _____

Spoken
(Cin - na - mon rolls) - Black is old Joe, Brown is what Sam is,

Yel - low is Chloe, But gold's what a yam is, So troub-le tut - tut!

Let's do the Sug-ar-Foot Strut. _____ Strut. _____