

HONEY

Words and Music by SEYMOUR SIMONS, HAVEN GILLESPIE and RICHARD A. WHITING



HEDY LAMARR ROBERT WALKER JUNE ALLYSON

Her Highness and the Bellboy

with CARL ESMOND • AGNES MOOREHEAD • "RAGS" RAGLAND
DIRECTED BY RICHARD THORPE • PRODUCED BY JOE PASTERNAK • A METRO-GOLDWYN-MAYER PICTURE
ORIGINAL SCREEN PLAY BY RICHARD CONNELL AND GLADYS LEHMAN

Leo Feist inc

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Moderately

Piano introduction in F major, 4/4 time. The melody is played in the right hand, and the left hand provides a harmonic accompaniment. The tempo is marked 'Moderately'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Moderately

Scene is a June - night, flood-ed with moon - light, Fra-grant ros-es in bloom, -
Onething is cer - tain, sec-ond act cur - tain, . Shows a wed-ding in June, -

mp

Gar-den bench with just room — for two. —
And a sweet hon-ey - moon — for two. —

You are the she - ro, I am the he - ro Love is promp-ing the play, -
With your per-mis - sion, no in-ter-mis - sion There's so much in my heart, -

G7 Gm7 C7 Gm7 C9^b 3

Here's the cue where I say — to you: —
And so much to im-part — to you: —

mf

Chorus, Moderately (with feeling)

F B^b F G7

I'm in love with you Hon - ey, Say you love me too,

mp

G6 G7 C7 Am Gm A Dm G7 Gm7 C7

Hon-ey No one else will do, Hon-ey, Seems fun-ny, but it's true;

F B^b F Edim A7 Gm Dm Cm F7

Loved you from the start, Hon - ey, Bless your lit-tle heart, Hon - ey,

B^b Ddim D^b7 F Cm6 D7 G9 G7-5 C7 F D^b9 C9 F

Ev-'ry day would be so sun-ny, Hon-ey, with you. you. —

mf mp mf p