

# THE BIRD OF GAY BOHEMIA

LYRIC BY  
ANNA HELD and ALFRED BRYAN

SONG

MUSIC BY  
HARRY TIERNEY

## "ANNA HELD IN FOLLOW ME!"

UNDER THE DIRECTION OF  
THE MESSRS SHUBERT

|                                                     |     |
|-----------------------------------------------------|-----|
| It's A Cute Little Way of My Own                    | .60 |
| Oh I Want to Be Good But<br>My Eyes Won't Let Me    | .60 |
| How Would You Like to Bounce<br>A Baby On Your Knee | .60 |
| Follow Me                                           | .60 |
| The Girls Are Getting Wiser<br>Every Day            | .60 |
| It's The Little Things That Count                   | .60 |
| Happyland                                           | .60 |
| The Bird of Gay Bohemia                             | .60 |
| Milady's Toilette                                   | .60 |
| It's A Cute Little Way Of My Own<br>FOX TROT        | .60 |



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NEW YORK DETROIT

# The Bird of Gay Bohemia

## SONG

Lyric by  
ANNA HELD and  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Moderato

PIANO

VOICE (Chorus)

A vi - sion rare, a vi - sion bright and fair, be - yond com -

(Solo)

pare, a beau - ty bright. Your cour - te - sy ap - peals so

(Cho.)

much to me That I'm glad to be with you to - night. We wel - come

cresc. dim.

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(Solo)

you, we like your "Par-lay-voo," we hope and pray you'd like us too. It's such a

treat, such plea-sant friends to meet That I hope I'll nev - er have to leave you.

*cresc.* *dim.*

(Cho.) *poco rall.*

If your heart is like your smile — You'd be wel-come all the while —

*poco rall.* *ffz*

CHORUS *a tempo*

She's — the Bird of Gay Bo-he mia, She's the lat-est fash-ion girl. Oh!

*p f a tempo* *fz*



It's a joy to see her whirl,— as she goes on her toes just as light as a rose.

She's — a most pe - cu - liar per - son, she's a dia - mond, she's a pearl; — She is

from Pa - ree, her per - son - al - i - ty, It is sure to be her po - pu - la - ri - ty, And we're

proud to be in her so - ci - e - ty; This Gay Bo - he - mian Bird. Bird. *D.C.*