

• AIN'T THAT DELICIOUS •

JOHN CORT OFFERS

THE GYPSY

A ROMANTIC OPERETTA

BOOK & LYRICS BY

FRANK PIXLEY

MUSIC BY

GUSTAV LUDERS

AUF WIEDERSEHN	60
BOBOLINK	60
CLASP OF A FRIENDLY HAND, THE	60
EVERY YEAR IS LEAP YEAR	60
FLIRTING	60
GEMS OF THE NIGHT	60
GIRLS, GIRLS	60
I LOVE YOU AS YOU ARE	60
IT REALLY DOESN'T PAY TO BE TOO GOOD	60
MY DAFFYDIL	60
PUSH THE BUTTON	60
TALE OF THE TADPOLE	60
THERE'S A CORNER IN MY HEART	60
THAT'S EMPTY	60
WE KNOW, SWEETHEART, WE KNOW	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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Ain't That Delicious

Lyric by
JACK HAZARD

Music by
GUSTAV LUDERS

The musical score consists of three staves of music. The top staff is for the piano, showing treble and bass clefs with various dynamics and markings like 'rit.' and 'p'. The middle staff is for the vocal part, with lyrics written below the notes. The bottom staff is also for the piano. The lyrics are:

used to think when I was young and fool-ish, That gen-tle-men and la-dies were po -

a tempo

lite, But, late-ly, my i-deas are get-ting mu-lish, No

A musical score page featuring a vocal part and a piano accompaniment. The vocal part is in treble clef and includes lyrics: "more I think the things I thought were right." and "The women only think to get the". The piano accompaniment is in bass clef, providing harmonic support with sustained notes and chords.

mon - ey, The men they on - ly think to get the price; And

A musical score page featuring two staves. The top staff is for voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "you can just be - lieve, There is some - thing up the sleeve, When they". The bottom staff is for piano, with a bass clef and a key signature of one sharp. The piano part includes a dynamic instruction 'p' (piano) with a crescendo arrow above the bass line.

think e - nough of you to treat you nice.

REFRAIN

Ain't that de - li - cious? Ain't that de - li - cious? The

F1.

things the wom - en do, make me sus - pi - cious, Like

men, they nev - er pay their debts, They drink and puff on ci - ga - rettes, And

what they'll do as suf - fra - gettes, Ain't that de - li - cious? D.S.

sfz *molto rit.*

dolce

sfz D.S.