To My Friend C.N. Daniels.

PADDY

— CHARACTERISTIC TWO-STEP —

And he worked all day
Without shugar in his tay
And he worked right there on the old railway
And the wind blew
Through his whiskers!

6

BY —
THERON C. BENNETT

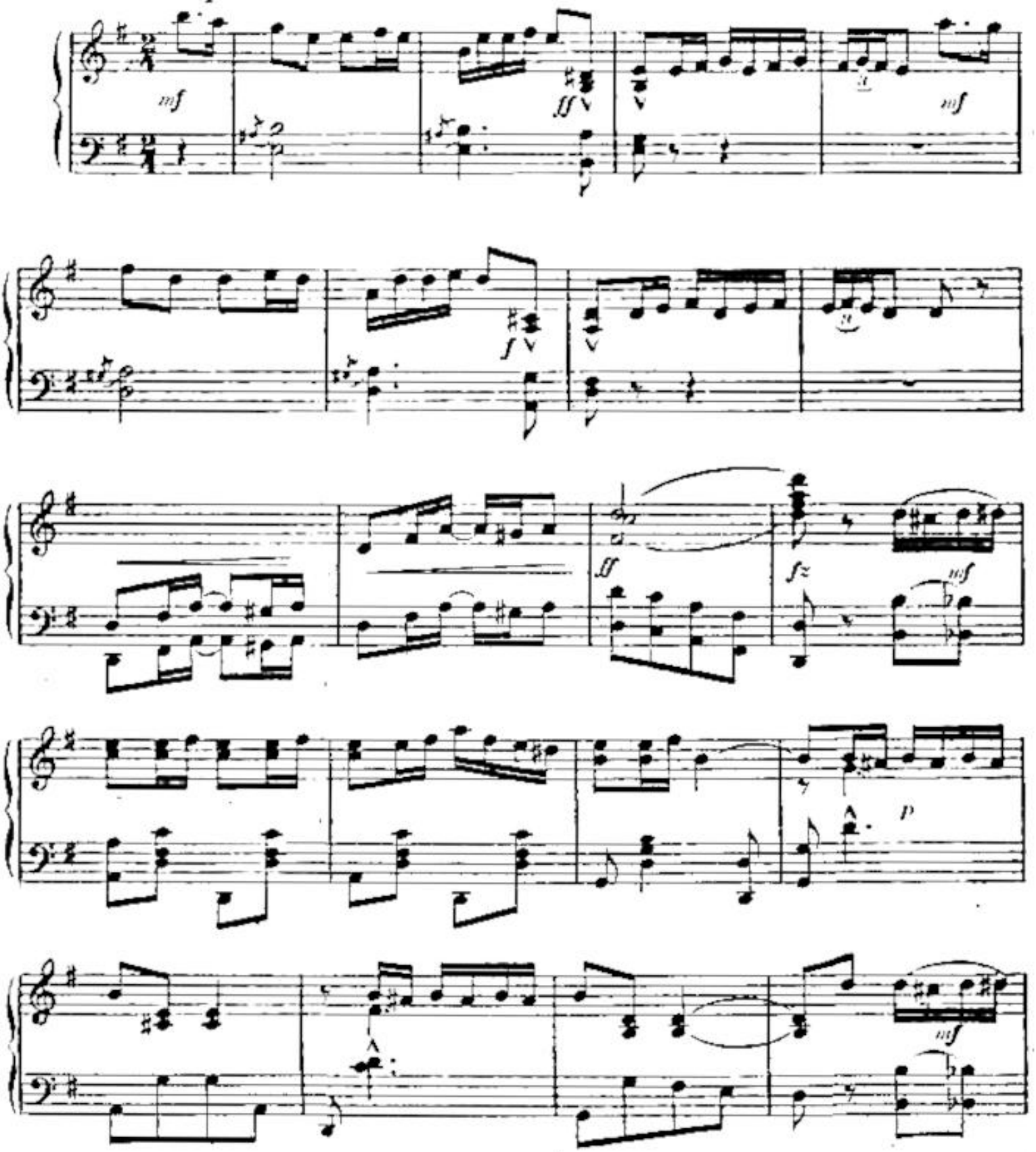
VICTOR KREMER CO.—NEW YORK, CHICAGO, LONDON.

PADDY

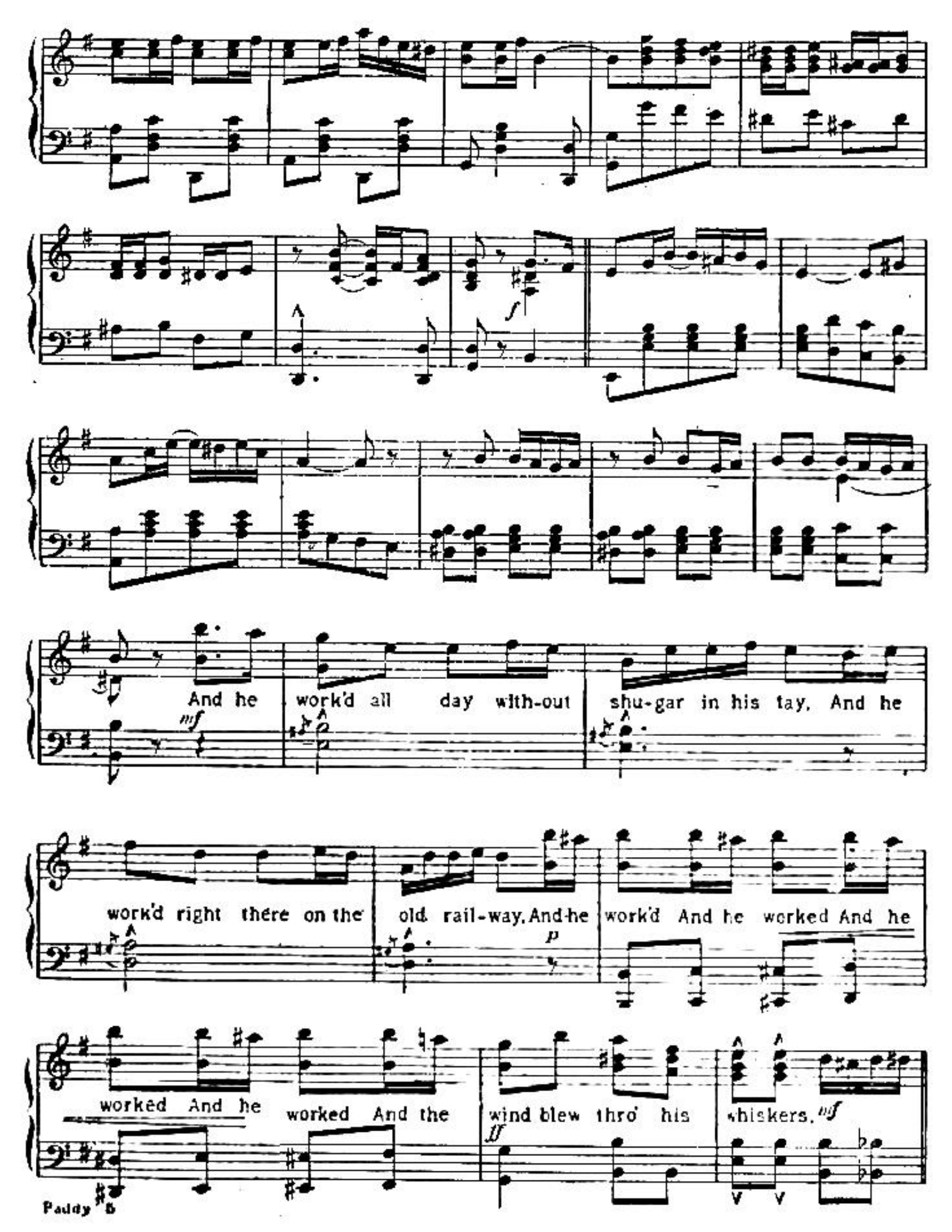
Characteristic Two-Step

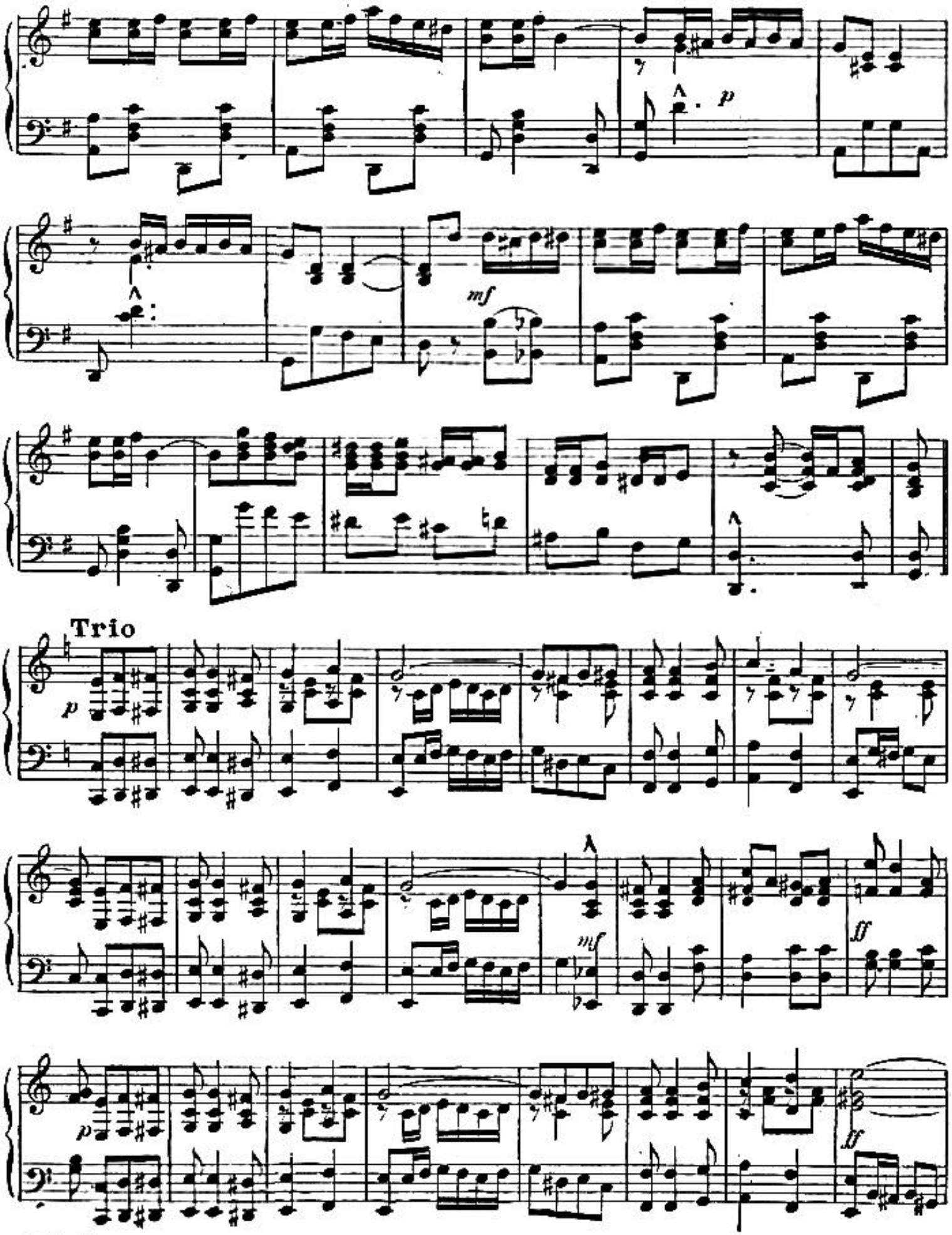
THERON C. BENNETT

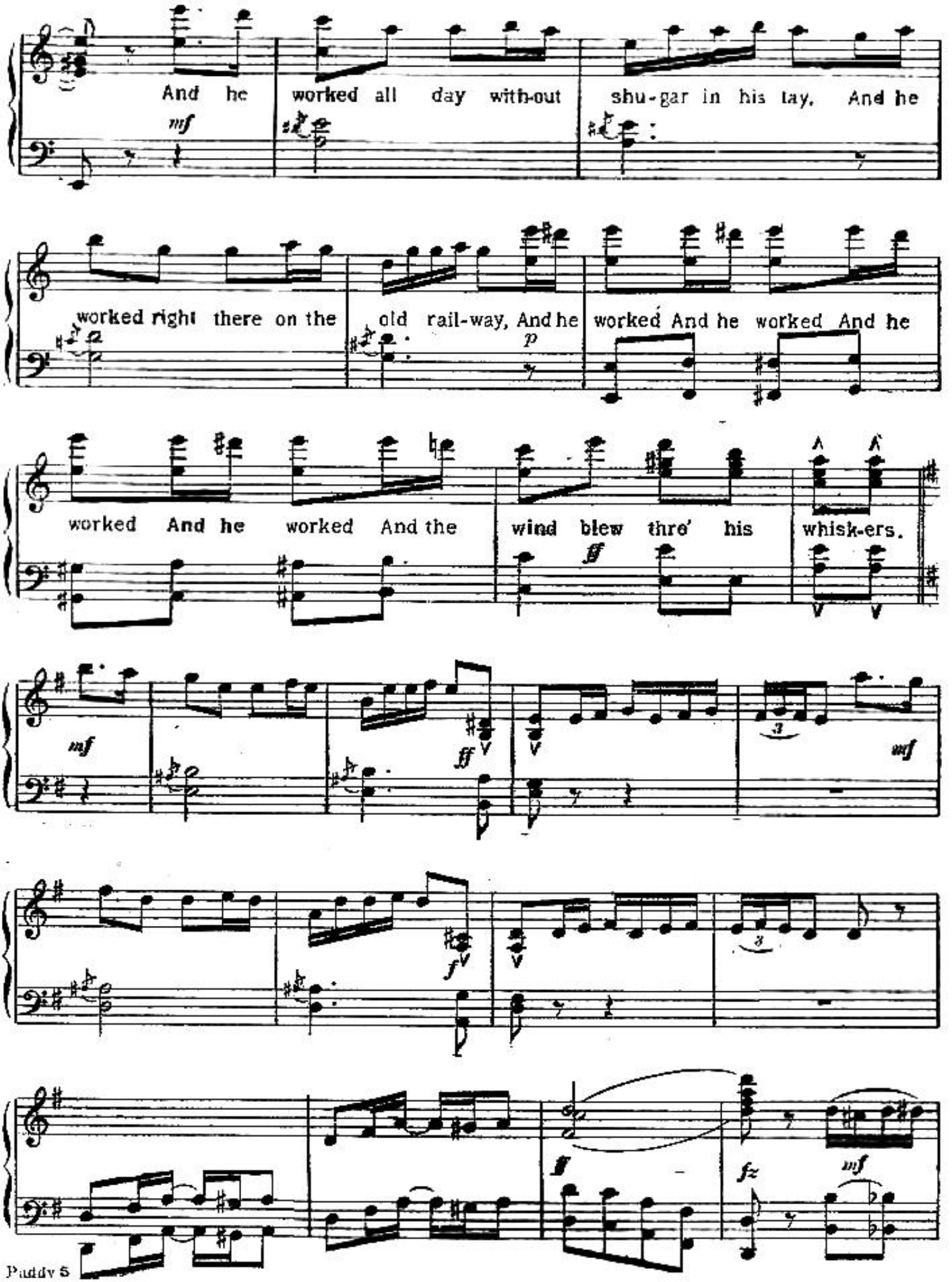
Tempo Irish

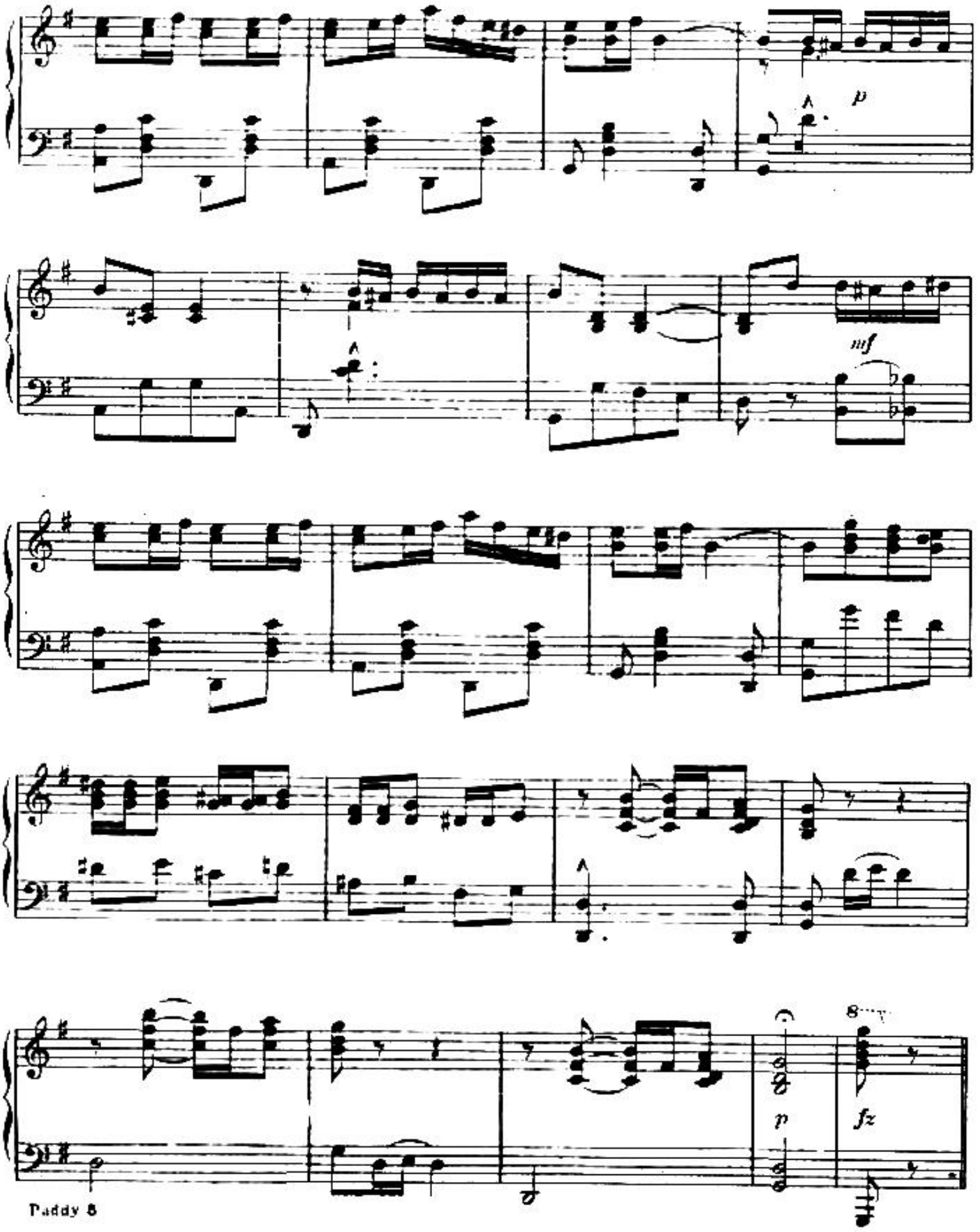


Copyright MCMVI by Victor Kremer Co. English Copyright


And he work'd all day with-out shu-gar in his tay, And he
work'd right there on the old rail-way, And he work'd And he worked And he
worked And he worked And the wind blew thro' his whiskers.
mf
p
ff
mf


p
mf
Trio
p
mf
ff
p
ff


And he worked all day with-out shu-gar in his tay. And he
mf
worked right there on the old rail-way, And he worked And he worked And he
p
worked And he worked And the wind blew thro' his whisk-ers.
ff
mf
ff
mf
f
ff
fz
mf


p
mf
p
fz