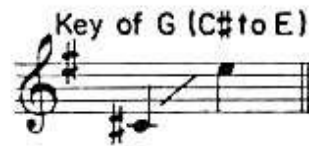


COME INTO THE PARLOR



Words and Music by
SHAUN GLENVILLE
FRANK MILLER
CY COBEN



PRICE
SEVENTY FIVE CENTS
in U.S.A.

LEEDS MUSIC CORPORATION

Come Into The Parlor

Key of G(C#-E)

Tune Uke
A D F# B



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SHAUN GLENVILLE
FRANK MILLER
CY COBEN (A.S.C.A.P.)

Moderately

Piano *mf*

Chorus ** D7 G A7*

1. If you're I - rish, COME IN - TO THE PAR -
 (2. If you're) Swe - dish, COME IN - TO THE PAR -
 (3. If you're) Brit - ish, COME IN - TO THE PAR -
 (4. If you're) Span - ish, COME IN - TO THE PAR -

mf-mp

D7 G Gdim G

LOR, There's a wel - come there for you. If your
 LOR, Yes, come in and skoal with us. If your
 LOR, And we'll 'ave a bit of cheer. If your
 LOR, If you're French, you're wel - come, too. If you're

Am D9 G D Dm

name is Tim - o - thy or Pat, So long as you come from
 name is Karl or In - ge - borg, Just pull up a chair, and
 name is Bert or Ab - i - gale, And if you're a lime - y,
 Dan - ish, It - al - i - an, or Greek, A wel - com - ing smile will

*Symbols for Guitar, Diagrams for Ukulele.

L 807-3

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A7 D D7 G

Ire - land, There's a wel - come on the mat! If you come from
 we'll pre - pare a lit - tle smör-gas - bord! If you come from
 blame - y, then we'll split a pint of ale! If you've walked through
 make up for the lan-guag-es I don't speak! If you come from

mf mp

A7 D7

— the moun - tains of Mourne, Or Kil - lar - ney's
 — the vil - lage of Mal - mö, Or where Stock - holm
 — the mead ows of Dev - on, Or the fog of
 — the braes of old Scot - land, Or the plains of

D7+ G

lakes so blue. We'll sing you a song, and we'll
 stands so tall. We'll roll out the bar - rel, and
 Lon - don, too. If you've ev - er rid - den an
 Is - real, too. My door will be o - pen to

D7 [123G] D7

make a fuss, Who - ev - er you are, you are one of us, If you're
 when we're done, Say, by yump - ing yim-min - y, we'll have fun, If you're
 om - ni - bus, We'll bloom - in' well know that you're one of us, If you're
 ev - 'ry - one, Who -

G Am7 D7 G D7

I - rish, this is the place for you, 2. If you're
 Sven - ska, you're wel - come one and all. 3. If you're
 Brit - ish, duck - ie, how do you do? 4. If you're

mf

4. G D7 G

ev - er you are, wher - ev - er you're from, You lib - er - ty lov - in'

D7 G Am7 A#dim G

son - of - a - gun, What are you wait - in' for? COME IN - TO THE

E7 D7 G

PAR - LOR, This is the place for you.