

Saw Mill River Road

Vanderbilt Producing Co.

presents

A Musical Comedy
by
James Montgomery

Music by
**Harry
Tierney**

Lyrics by
**Joseph
McCarthy**
Staged by
Bert French

We've Got to Build	60
Mother's Wedding Dress	60
Post Office	60
Saw Mill River Road	60
The Goodly Little Things We Do	60
The Moon That Was Good Enough for Dad and Mother	60
When the Tenor Married the Soprano	60
When the Curfew Rings at Nine	60
(Words and Music by Al. W. Brown)	
The Upper Crust	60
Popularity	60

OPERATIC
LEO. FEIST INC.  EDITION
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 138-140 CHANCERY ROAD LONDON, ENGL.

Saw Mill River Road

Lyric by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Allegro Moderato

sva..... *loco* Introduction and Dance

(CHORUS)

Each night the same old story, Down there in lov-er's

lane, _____ Sweet - hearts — in all their glo - - ry, Tell the

same tale o - ver a - gain, _____ Our el - ders think we're sil -

ly, They've passed this ep - i - sode, _____ Young folks are wil - ly -

nil - ly, On Saw Mill Riv - er Road. _____

(SUMNER)

That's where I met you one June night, — I

(MURTIE)

felt your heart — beat close to mine. — How I re -

-mem-ber 'twas moon - light, — You told me love's sto - ry di -

(LUCY ANN)

-vine. — That's where your arms stole a - round me, —

Where first I gazed in - to your eyes.

(ALONZO)
We've found a short cut to love land,

The short - est road to Par - a - dise.

CHORUS
Each night the same old sto - ry, Down there in lov - er's

lane, _____ Sweet - hearts _____ in all their glo -

-ry, Tell the same tale o - ver a - gain,

Our eld - ers think we're sil - ly, They've passed this ep-i-

-sode, _____ Young folks _____ are wil - ly - nil -

-ly, _____ On Saw Mill Riv - er Road. _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "-ly, _____ On Saw Mill Riv - er Road. _____". The piano accompaniment is written on two staves (treble and bass clefs) and features a 7/8 time signature. The melody in the piano part is characterized by triplets and various rests.

DANCE

mf

The second system of the musical score is labeled "DANCE" and features a piano accompaniment. It consists of two staves (treble and bass clefs) and is marked with a mezzo-forte (*mf*) dynamic. The music is in 7/8 time and features a repeating pattern of eighth notes and triplets. The first four measures of this system are identical to the first four measures of the system below it.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.