

WAY DOWN THERE

A DIXIE BOY IS MISSING

SONG

LYRIC BY
STANLEY MURPHY

MUSIC BY
HARRY TIERNEY



BELLE BAKER

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DETROIT

JEROME H. REMICK & CO.

NEW YORK

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of chords in the right hand and a bass line in the left hand. The first measure has a forte (f) dynamic. The piece concludes with a final chord marked with an accent (^).

VOICE

O - ver there where shot and shell are scream - ing Wound - ed boy from
Way down there the can - dle lights are gleam - ing Dear old dear is

Vamp

The vocal line begins with a rest, then enters on the first line of the verse. The piano accompaniment features a vamp section marked *mf* (mezzo-forte) and *p* (piano). The vamp consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a repeat sign and a double bar line.

Dix - ie - land lay dream - ing In his dream he seemed to be — down home in Ten - nes - see — The
by the fire - side dream - ing By her side her dar - ling boy — their hearts are filled with joy — He

The vocal line continues with the second line of the verse. The piano accompaniment continues with the same rhythmic pattern as the first verse, with a final chord marked with an accent (^).

nurse came 'round to dress his wound - ed head — The Dix - ie boy looked up at her and said —
cud - dles to the dear old la - dy fair — And tells her of his dream - ing o - ver there —

The vocal line concludes with the third line of the verse. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord marked with an accent (^).

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CHORUS

A - way down there - in Ten-nes-see - A dream so fair - came o - ver me - I

p.f

dreamt I heard them sing-ing in the pale moon-light - "Where is our wan - dring boy to-night" - My

moth-er dear was stand-ing near - Her head bowed down to hide a tear - The

neigh-bors gathered round the dear old la - dy fair - They all knelt down and of-fered up a pray-er For a

Dix-ie boy They're mis-sing Way down there A - there *D.C.*

D.C.