



THE FLAPPER

SHE RULES THE WORLD TO-DAY

WORDS
AND
MUSIC
BY
LEO PATTON
AND
DAN PAULSON

FEATURED BY
PAUL WHITEMAN'S
VERNON
COUNTRY CLUB
ORCHESTRA



NORTHERN & SOUTHERN
MUSIC PUBLISHING CO.
1658 BROADWAY
NEW YORK
MADE IN U.S.A.

Ansonia Music Pub. Co.
1658 BROADWAY Suite 306
New York City

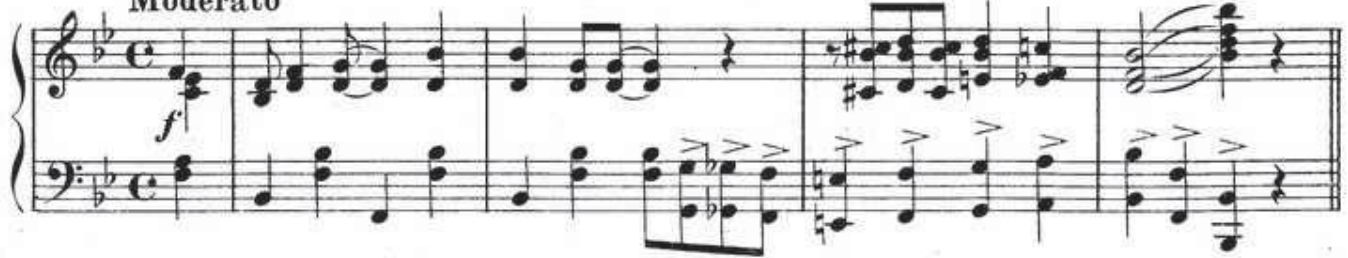
MADE IN U.S.A.
BASKERVILLE
1922

THE FLAPPER

(She Rules The World To Day)

By LEO PATTON
& DAN PAULSON

Moderato



Voice

I nev-er pine for a cling-ing vine
The girls from Spain com - pete in vain

Till ready

p

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

They nev-er make me fall ——— A Broad-way Rose with her
They'd nev-er stand a chance ——— And nei - ther would the

Piano accompaniment for the second vocal line. It continues the melody and bass line from the previous section, with a piano (p) dynamic marking.

fan - cy clothes Does-n't in - terest me at all. ——— I've
Eng - lish girls, Nor those from sun - ny France ——— I've

Piano accompaniment for the third vocal line. It continues the melody and bass line from the previous section, with a piano (p) dynamic marking.

Get this Song for your
Piano, Phonograph
and Player Piano.

Copyright MCMXXII by Northern & Southern Music Publishing Co.
1658 Broadway, New York City.
International Copyright Secured.

Also Published in
Orchestration Form
Price .25¢

Stud-ied them from "A to Z" And I think you'll all a - gree.
seen the best of ev-'ry race And I know who sets the pace.

Chorus

The Flap-per rules the world to - day No mat-ter what the
The Flap-per rules the world to - day No mat-ter what the

p-f

old folks say With her wool-ly muf-fler Her nif - ty hat and all Why there
old folks say At the balls and part-ies She's like the queen of hearts Why she

is - n't an - y doubt she'd make the Spring-time fall She goes to work dressed
check her cor-set just be - fore the danc-ing starts She may live on Third

up in silks And makes a lunch-eon out of malt-ed milk So a
Av - e - nue Up in the Bronx, or out in Har-lem too But to

Flapper can not flap a-round too much be-fore her din-ner, She'd hate to make a milk shake of
lis-ten to her line And hear her cute pro-noun-ci - a - tion, You'd al-most swear by gosh She'd had a

the malted milk within her, Oh the Flap-per rules the world to - day
col-lege ed - u - ca - tion, Oh the Flap-per rules the world to - day

No mat-ter what they say. say. _____
No mat-ter what they say. say. _____

1 2

D. S.