

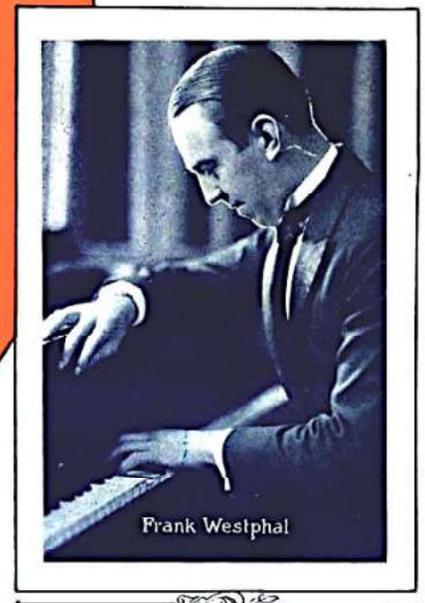
The Flapper Walk

Fox Trot Song

The Sensational Dance Success
as played by Frank Westphal and
his **RAINBO ORCHESTRA**



Words by Gilbert Keyes
Music by Frank Westphal



Frank Westphal

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO
FRANCIS DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, ENGL.

The Flapper Walk

Words by
GILBERT KEYES

Fox Trot Song

Music by
FRANK WESTPHAL

Introduction for piano, marked *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Dan-ces come and dan-ces go On their mer-ry
How my friends all had to coax, "Get out on that

Musical notation for the first vocal line, marked *mf*. The piano accompaniment is marked *p*. The melody is in the right hand, with a bass line in the left hand.

way,
floor" But there's a new one that they're do-in' That has come to stay,
Oh, how they plead-ed, they suc-ceed-ed, Don't coax an - y more.,

Musical notation for the second vocal line, marked *mf*. The piano accompaniment is marked *p*. The melody is in the right hand, with a bass line in the left hand.

Ev'- ry lit - tle "Flap - per" and her dap - per lit - tle beau, Is
Once I was a "nap - per" but a "Flap - per" cap - tured me, Just

Musical notation for the third vocal line, marked *mf*. The piano accompaniment is marked *p*. The melody is in the right hand, with a bass line in the left hand.

Copyright MCMXII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada Leo. Feist Limited, 193 Yonge Street

flapping a-round to the won-der-ful sound of the "Flap-per Walk," you know.
hap-pen a-round where they're flap-pin' a - round and that's where I'm sure to be.

CHORUS

Come and do that "Flap-per Walk," They'll all be do - in' it, do - in' it, do-in' it,

p-f

Some-thing to that "Flap-per Walk," They'll all be do - in' it, do - in' it, do-in' it, Old-er folks who

hun-ger, To be ten years young-er, View-ing it, Start do-in' it, do-in' that

dap-per, "Flap-per Walk," Once you do that "Flap-per Walk," You'll keep on do-in' it,

do-in' it, do-in' it, You'll flap — your wings and say: "Nev-er go home till morn-ing"

Dance till break of day,— Don't want to hit the old hay - hay,— When you're do-in' the new one, They

call the "Flap-per Walk?" 1. 2. Walk?"