

MIX THE LOT — WHAT HAVE YOU GOT?

MAGNOLIA

" with
UKULELE
Arrangement "

BY
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MAGNOLIA

Tune Ukulele
or Banjulele Banjo

A D F# B

By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

Piano *Moderato*

The piano introduction is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Moderato*.

The piano accompaniment for the first vocal line continues the eighth-note pattern in the left hand and provides harmonic support with chords in the right hand. It ends with a final chord.

Voice

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp. It includes five guitar chord diagrams above the notes.

Lov-ey Joe,- a boy I know- An ex-pert judge of gals,- Was
Lov-ey Joe,- was all a-glow- To get that off his chest- The

p

The piano accompaniment continues with the same eighth-note accompaniment and chordal support for the second vocal line.

The vocal melody continues with five more guitar chord diagrams.

speaking of- his la-dy love; And rav-ing to his pals- He
boys a-greed- the gal had speed, And said "lets hear the rest"- Said

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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said, "She's called Mag - no - lia, She'll ru - in an - y man — Now
Joe, "I real - ly hate to- I'd make you feel too bad — But

I just can't de - scribe her, But I'll do the best I can."
while I'm on the sub - ject, There's a few words I might add."

Chorus

Take some hon - ey from a bee— Mix it up with
Take some frag - rance from the rose, - Dress it up with

T. N. T.— And what have you got — Mag - no -
Flap-per-clothes, And what have you got — Mag - no -

lia.
lia.

Cla - ra Bow, ain't she "de - lish"
Pict - ure teeth as white as pearls -

Sea - son her with Lil - lian Gish, - And what have you got
Add a bunch of gold - en curls, And what have you got

— Mag - no - - - lia,
— Mag - no - - - lia,

Lis - ten pal, de -
Boys all sigh when

scrib - in' that gal is try - in', When I'm done, it's
she pass - es by, she thrills 'em, Her silk hose are

twen-ty to one, you'll say I'm — ly — in' — Take
cheap, I sup-pose, but how she — fills 'em — Take

Cle - o - pa - tra and Ca - mille — Add some more —
She - ba's smile, Sa - lo - me's hips, — Pick-ford's eyes, —

sex ap - peal — Mix the lot — What have you got — Mag-
Swan-son's lips — Mix the lot — What have you got — Mag -

no - lia. - lia.
no - lia. lia.