

SALLY WON'T YOU COME BACK?

Words by GENE BUCK

Music by DAVE STAMPER

F. ZIEGFELD Jr's
15TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1921

LYRICS BY
GENE BUCK

MUSIC BY
VICTOR HERBERT, RUDOLF FRIML
AND DAVE STAMPER

STAGED UNDER DIRECTION OF
EDWARD ROYCE

Two Lovely Lying Eyes.
What a World This Would Be!
Sally, Won't You Come Back?
I Can't Resist Them
(When They're Beautiful)
The Princess of My Dreams.
The Legend of the Golden Tree.
In Khorassan.
Everytime I Hear a Band Play.
Roses in the Garden.
Plymouth Rock.
Raggedy Rag.
You Must Come Over.
Rosemary.
Bring Back My Blushing Rose.

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NEW YORK

Sally Won't You Come Back?

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GENE BUCK

Music by
DAVE STAMPER

Valse moderato

Piano

mf

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The accompaniment consists of a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

mp

Dear Sal - ly we're glad you are fa - mous, ——— A
The quar - tette that sang on the cor - ner ——— They

The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with the same bass line as the introduction, with the right hand providing harmonic support.

bright gleam - ing star on Broad - way, ———
don't har - mo - nize a - ny more ——— The

The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with the same bass line, with the right hand providing harmonic support.

Some - times we're sad and don't blame us, ——— For
kid - dies you told of Jack Hor - ner ——— Are

The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with the same bass line, with the right hand providing harmonic support.

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what we are go - ing to say ——— The earth can - not
ask - ing for you as of yore ——— The butch - er, the

do with - out sun - shine, ——— The flow - ers can't live with - out
bak - er, the groc - er ——— The rag - man and shoe - mak - er

dew, ——— A woods with - out birds, A song with - out
too; ——— Are miss - ing your smile And ways that be -

words, And the al - ley can't do with - out you, ———
-guile The — al - ley is sad with - out you, ———

rit.

Refrain
Andante moderato

Sal - ly, won't you come back for our al - ley's not the same,

p-f

3

3

(b)

You - can have your fame But what we're af - ter is your sun - shine And your laughter,

3

(b)

No one else could be so pal - ly, In our hearts we miss you, Sal - ly,

ten

ten

Come - back to our al - ley, Sal - ly, Don't say no. no.

1

2

fz