

SATURDAY

Lyric by SIDNEY D. MITCHELL

SONG

Music by HARRY BROOKS

As Introduced by

NORA BAYES IN SNAP SHOTS of 1921



Jerome H. Remick & Co.
New York Detroit.

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

Moderato

VOICE

PIANO

f

mf

mp

Nev-er fret Be a sport Don't for-get

Life is short For they say And I've read We will stay A long time dead

Thò I speak Words of cheer Ev'-ry week Seems a year

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

Still I smile For I know that in a while Pay-day will be here

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thursday Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray Fade a-way What a day

8va ad lib.

I go to church on Sun - day — Wake up —

The first system of the musical score for 'SATURDAY'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'I go to church on Sun - day' and a half note for 'Wake up'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Mon - day — Back to work a - gain dai - ly —

The second system of the musical score. The vocal line continues with 'Mon - day' and 'Back to work a - gain dai - ly'. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

But when I reach Fri - day Mon - ey's gone

The third system of the musical score. The vocal line has 'But when I reach Fri - day' and 'Mon - ey's gone'. The piano accompaniment features more complex chords and a steady bass line.

I'm in pawn I would lie —

The fourth system of the musical score. The vocal line has 'I'm in pawn' and 'I would lie'. The piano accompaniment includes some grace notes and a consistent bass line.

down and die — with-out Sat - ur - day — -day

The fifth system of the musical score, which concludes the piece. The vocal line has 'down and die' and 'with-out Sat - ur - day'. The piano accompaniment features a final, more active melodic line in the right hand and a concluding bass line.

PATTER

Sun-day is the day I must kneel and pray Mon-day in the tub I must wash and rub

Tues-day is the day I have to take the clothes and iron 'em Take the socks and darn 'em

Al-ways have to darn 'em or throw 'em a - way Wednesday mat-in-ee at a

mov-ie play Thursday from a book I must bake and cook Fri-day I must clean the house with

rag and soap Law-dy Lawdy How I hope Just for Sat - ur-day