

Gladys Watson

OH! YOU TEASE



Words & Music
BY
MERRITT W. LUND

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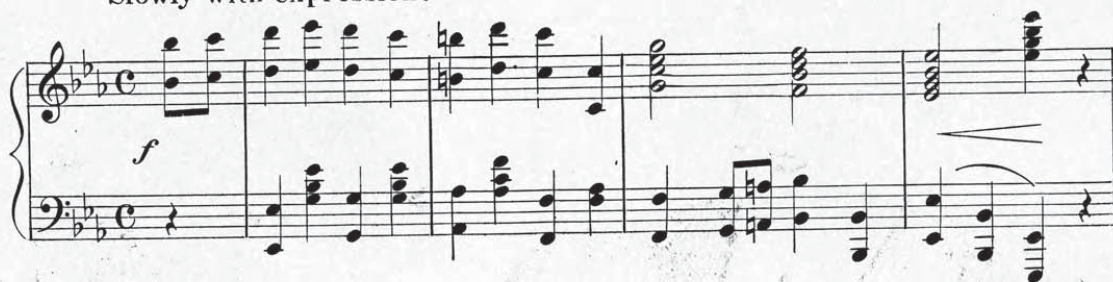
COY DE TRICKEY

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OH! YOU TEASE.

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Slowly with expression.



Im in love with some-one and Im
I would like to know the rea-son

Vamp.

The first vocal line and piano accompaniment are shown. The vocal melody starts with a whole rest, followed by a series of eighth notes. The piano accompaniment features a 'Vamp' section with a triplet of eighth notes in the right hand and a steady eighth-note bass line. The dynamic is marked piano (p).

near - ly cra - zy, Won't you tell me what I ought to
why you love me, Ive no charm - ing ways that I can

The second vocal line and piano accompaniment are shown. The vocal melody continues with eighth notes. The piano accompaniment provides a harmonic support with chords and a steady bass line.

do _____ All day long I think of some - one,
see _____ I know I'm not pret - ty, I'm not

Gee! I'm near - ly dip - py, 'Cause I want to know if some - one love's me
rich, or ev - en wit - ty, Sure - ly on this point with me, you must a -

true _____ You're the some - one that I love, I
gree _____ If I tease you, hon - ey it's be -

ask you dear - est, not to tease me, for it's not in
cause I love you, it's be - cause I don't know what to

jest, _____ Kid, you've got me up a tree, won't you
do, _____ Now, sup - pose that just in fun, I should

lis - ten to my plea, Stop you're teas-ing an - swer me, - Oh Gee!
say, that you're the one, Would you tease, as I tease you, - Would You!

Poco rit.

CHORUS:- *Slowly with feeling.*

Oh! you tease, don't tan - ta - lize me dear child,

P-f

Gee! you set me wild _____ I've a fun - ny feel - ing

here ——— That I can't ex plain my dear ———

The first system of the musical score for 'Oh! You Tease'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The vocal line has a melodic line with lyrics 'here ——— That I can't ex plain my dear ———'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Oh! You tease, You cert'nly are the can - dy, You're the kid for

The second system of the musical score. The vocal line continues with 'Oh! You tease, You cert'nly are the can - dy, You're the kid for'. The piano accompaniment continues with chords and moving lines, maintaining the triplet pattern in the right hand.

me ——— Now be tween us two, I'm keen for you, So

The third system of the musical score. The vocal line continues with 'me ——— Now be tween us two, I'm keen for you, So'. The piano accompaniment continues with chords and moving lines, maintaining the triplet pattern in the right hand.

please, oh please don't tease. ——— tease. ———

Poco rit.

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line continues with 'please, oh please don't tease. ——— tease. ———'. The piano accompaniment continues with chords and moving lines, maintaining the triplet pattern in the right hand. The first ending leads back to the beginning of the system, and the second ending leads to the final chord. The tempo marking 'Poco rit.' is present.