



W. C. STAHL'S

POPULAR SELECTIONS
for
MANDOLIN
ORCHESTRA



NAMES OF COMPOSITION	MANDOLIN SOLO	MANDOLAN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	TENOR MANDOLA or 3rd Mandolin	FLUTE Part	CELLO or MANDO CELLO	BANJO OBOLI TO A or C Notation
JESMINE BLOSSOMS. <i>G. MUDER</i>	30	40	50	50	60				
CAPRICE DE CONCERT. <i>WM. C. STAHL</i>	30	40	50	50	60				
ROYAL SCEPTER. <i>A.F.S. GUTAFSON</i>	30	40	50	50	60	15	15	15	20
OUR LEAGUE MARCH	30	40	50	50	60	25	25	25	25
ON WISCONSIN.	30	40	50	50	60	25	25	25	25
THE MORNING TELEGRAPH	30	40	50	50	60	25	25	25	25
BELLE OF THE BOULEVARD	30	40	50	50	60	25	25	25	25
FLEUR DE MAI WALTZ	30	40	50	50	60	25	25	25	25
TIP TOP MARCH	30	40	50	50	60	25	25	25	25
TEMPTATION POLKA	30	40	50	50	60				
PAGANI. WALTZ	30	40	50	50	60				
COLLEGE DAYS	30	40	50	50	60	25	25	25	25
SUPERIORITY MARCH & TWO-STEP	30	40	50	50	60	25	25	25	25
LOYAL LEADER. MARCH & TWO STEP	30	40	50	50	60	25	25	25	25
BLUE MOUNTAIN WALTZ	30	40	50	50	60				
ON GUARD. MARCH & TWO STEP	30	40	50	50	60	25	25	25	25
ALL THE RAGE MARCH & TWO STEP	30	40	50	50	60	25	25	25	25
SWEET REMEMBRANCE. WALTZ	30	40	50	50	60	25	25	25	25
EARLY DAWN. WALTZ	30	40	50	50	60				
EASY MONEY. RAG	30	40	50	50	60	25	25	25	25
QUEEN OF THE NIGHT CAPRICE	30	40	50	50	60				
LA ROSE. CONCERT WALTZ	30	40	50	50	60	25	25	25	25

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ALL THE RAGE

March & One Step

PIANO

CHAS. BRUNOVER

Tempo di Marcia

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked "Tempo di Marcia" and begins with a forte (f) dynamic. The second system continues the melody. The third system includes first and second endings. The fourth system features a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system concludes with a "Fine" marking.

TRIO

p-f

1 2

The image shows a musical score for a Trio section, spanning measures 1 through 12. The score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system is marked 'TRIO' and 'p-f'. The music features a mix of chords and single notes, with some measures containing triplets. The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

D. C. al Fine