

SWEET DADDY

Hold me closer all the time

FOX-TROT
(BLUES)
SONG

WORDS AND MUSIC BY

J. ROSAMOND JOHNSON



M. WITMARK & SONS · New York



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Novelty Slow Fox Trot (Blues) Song

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Tempo: Slow Fox Trot (BLUES)

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo: Slow Fox Trot (BLUES)'. The score includes various musical notations such as triplets, dynamics (ff, mf, mp), and phrasing slurs. The lyrics are written below the vocal line.

*I've got a
I've been a*

Till ready

ff *mf*

mp

new song, the theme is old, the sweet-est sto - ry ev - er told. *I've got a*
 dream - ing, the whole night through and all my dreams have been of you. *I'm al-ways*

long - ing down in my heart to hear a - gain that sweet re - frain:
 schem - ing when I am blue, just what to do and how to woo:

mp

Ev - ry - bod - y knows how the mel - o - dy goes, The sweet - ness blos - soms like a rose, It's
 Ev - ry lit - tle star in the heav'n so high; — Seems to know the rea - son why, And

love, love, beau - ti - ful love; With a mill - ion charms: _____ Like a
oh, such won - der - ful love; Ev - en deep - er than the sea: _____ And it

(muted cornet)

ba - by, _____ In Dad - dy's arms. _____ Sweet Daddy, Just
lin - gers _____ 'Twixt Dad dy and me. _____ Sweet Daddy, Just

CHORUS: Slow Fox Trot (BLUES)

hold me clos - er, still more closer all the time, _____ Sweet Daddy;
(clos - er to you)

mp-ff

Rock _____ me in the "Cra - dle of Love," Let me cud - dle clos - er than a

tur-tle dove. (Oh, Daddy) Won't you take me, And just make me Your own ba-by doll, —

— and that ain't all, You've got to hold me till I trem-ble. If — I — mur - mur —

make me stop: — Then hold me clos-er, Dad-dy, sweet Dad-dy, all — the

time — (Sweet Daddy) time. — Sweet Dad-dy. —