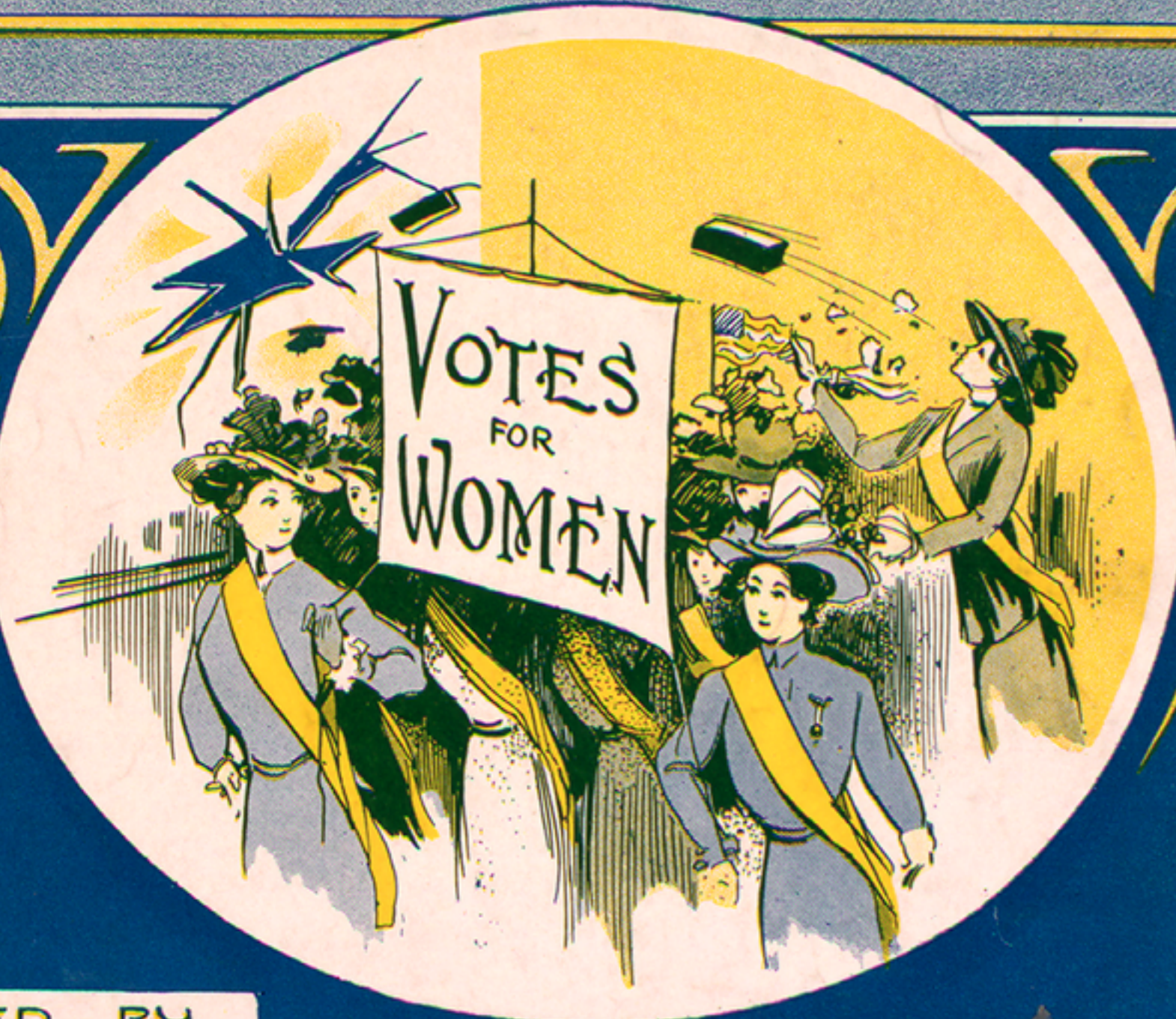


OH! YOU SUFFRAGETTES



INTRODUCED BY



HELEN KNOWLES

WRITTEN BY
J. J. GALLAGHER
AND
B. A. KOELLHOFFER

MELODY BY
B. A. KOELLHOFFER

ARRANGED BY
ARTHUR H. WEBERBAUER

PUBLISHED BY

B. A. KOELLHOFFER,
IRVINGTON, N. J.

397
So. 21st
STREET

Oh! You Suffragettes

3

Written by J.J. GALLAGHER
And B. A. KOELLHOFFER

Melody by B.A. KOELLHOFFER.
Arr. by ARTHUR H. WEBERBAUER.

Vamp Till ready

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a repeat sign and a final chord.

The first vocal and piano section is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is piano (p). The lyrics are: "I've come to A - mer - i - ca - from the old moth - er soil, Where the suff - ra - gette They tell me A - mer - i - ca - is the land free for all, And all that you".

The second vocal and piano section is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "spin - sters are mak - ing things boil. I met some in old Eng - land near the As - cot race need here is plen - ty of 'gall.' The spin - sters o'er in Lon - don! They have plen - ty of".

The third vocal and piano section is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "course, Where I staked all my boo - dle on a blas - ted old horse. I that, And I think if they came here they would sure - ly grow fat. I".

walked through Hurst Park like a man that's half crazed And to add to my
don't mind the girls show-ing plen ty of grit, They may all wear our

trou- bles I near- ly was hazed, By Suff- ra- gettes in war paint who were
trou- sers as long as they fit, But if they are too stren- uous just—

hot on the scent, They took me for a mem-ber of the house of Par- lia-ment.
make this your bet, They'll sure-ly burst the trou-sers and then! Oh you Suff- ra- getts.

CHORUS.

They're growing too stren-u-ous by jing - - o, These women on mischief are bent! — With

brick bats they've smashed all the win - dows And raid - ed the House of Par - lia-

ment! They're wear-ing men's col-lars and shirt - fronts, Less

bash-ful are these sweet Co - quettes; They're af-ter our votes, just as well as our

notes, And our trou-sers! Oh! you Suff- ra - gettes! They're gettes!