



Musical Gems of
FRANK L. PERLEY'S Romantic-Comic-Opera

THE GIRL AND THE BANDIT

Book and
Lyrics by

CORNELIA
OSGOOD TYLER

MUSIC BY
FREDERICK COIT WIGHT



ANXIOUS

Words and Music by
KENDIS & PALEY

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ANXIOUS.

Words and Music by
KENDIS & PALEY.

Moderato.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Once _____ there was a lov - er loved a tan - ta - liz - ing
 Now _____ this youth-ful lov - er vowed his love he would con -

First system of the vocal melody and piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Starts with a piano (p) dynamic.

Miss _____ She liked to tease _____ his heart to freeze. _____ Al -
 ceal _____ And now she sighs _____ and rolls her eyes. _____ But

Second system of the vocal melody and piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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though he tried his ve - ry best to please — Just — one kiss he'd
he just sits and smiles and looks so wise — Till — one night she

mur - mer It would fill my heart with bliss — with a
told him For her lit - tle heart was sore — you can

glance so shy and a twin - kle in her eye, She'd on - ly an - swer this.
hold and squeeze you can kiss me all you please And I will say no more.

CHORUS.

Anx - ious anx - ious anx - ious for a kiss or

p-f

two ————— You're too anx - ious you would like to steal a

few, But I won't let you 'cause you're anx - ious anx - ious Why

don't you let me come to you ————— Don't be so anx - ious

may - be I'll be kind of anx - ious too. too. —————