

ARITHMETIC OF LOVE

By
F. C. METCALFE
AND
BILLY SMYTHE
WRITER OF
"HESITATION BLUES,"
"ROSE THAT GROWS
IN DREAMLAND,"
"DAY AND NIGHT,"
"AND JOY MAN
BLUES."



Billy Smythe Music Co.
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Mod^{to}

You ask me just what puz-zles me. What makes me stu - dy so, It's
I oft re - call my Child-hood Days. Those hap - py hours in school When

The vocal melody is in B-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing a steady accompaniment for the vocal line.

Cu-pid's Math - e - mat - ics, Dear, The least of which I know, Ad -
tea-cher with old fash-ioned ways, Taught us the Gold - en Rule The

The vocal melody continues in B-flat major, 2/4 time. The piano accompaniment follows the same pattern of chords in the right hand and single notes in the left hand.

di - tion and Sub - trac-tion too Di - vi - sion and the rest. Now
prob - lems that she hand - ed me So ve - ry hard to do. Seem

The vocal melody concludes in B-flat major, 2/4 time. The piano accompaniment provides a final accompaniment for the vocal line.

if you love me tell me do, You think this an-swer best?
ea-sy when com-pared with one Per-son-i-fied in you.

rall *rit. dim.*

CHORUS.

Two ru-by lips di-vid-ed by a row of shin-ing pearls. Then

mp *L.H.*

mul-ti-ply two dream-y eyes, by your pret-ty Gold-en curls Sub-

tract from this, the sweet-est kiss 'Neatn shin-ing stars a-bove A

ring you add, and there you've had, A-rith-me-tic of Love. Two Love.—

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